

PUBLISHING HOUSE ACCA

BOOKS FOR CHILDREN AND YOUNG ADULT

FICTION



FANTASY



NONFICTION



EDUCATIONAL



ARTBOOKS



UKRAINIAN TRADITIONAL LOOK



Written by **Nelli Sharabarova, Ganna Baranova**

Illustrated By **Nelli Sharabarova**

Augmented reality **Nelli Sharabarova**

Hardcover, fold-out pages, cut-outs

Pages: **144**

205 x 270 mm

4-99

tional Ukrainian clothing. It is colorful and diverse, so similar and completely different in different ethno-geographical regions of Ukraine. In it the cultural code of the modern country is encrypted.

The comics and fold-out pages, cut outs and augmented reality will make the appointment with this part of rich Ukrainian cultural heritage unforgettable!

All rights available.



UKRAINIANS IN THE WORLD



This book tells us about outstanding people of Ukrainian origin who are known and respected all over the world. But often the world does not even guess about Ukrainian roots of these people. Our heroes lived and became famous in other countries. Among them are soldiers, politicians, travelers, scien-

Written by **Nazar Roshchuk**
Illustrated by students of **Kharkiv Academy of Art & Design** under direction of **Larysa Chayka**

Titles in the Series 4

Hardcover

Pages: 144

215 x 215 mm

8+

Turn the pages

tists, inventors, artists, writers, movie stars, musicians, astronauts, wives of kings and sultans. Learn about 33 true stories of success where Ukrainian origin had strong impact.

All rights available.



IMPRESSIVE UKRAINIAN WOMEN



Written by Iryna Baryshevska

Illustrated by students of Kharkiv Academy of Art & Design under direction of Larysa Chayka

Titles in the Series 4

Hardcover

Pages: 144

215 x 215 mm

8+

Turn the pages

AWARDS

All-Ukrainian rating Book of the Year, nomination "Children's Festival" short list, 2023"

of them is full of great spirit and remarkable talent. You will learn the true stories of female rulers, musicians, aviators, actriss and sientists who broke many stereotypes and gave a new level of energy to their sphere of interests, made efforts and achieved success.

All rights available.



MYTHS AND FAKES OF UKRAINIAN HISTORY



Written by **Pavlo Eremeev**

Illustrated by **students of Kharkiv Academy of Art & Design** under direction of **Larysa Chayka**

Titles in the Series **4**

Hardcover

Pages: **144**

215 x 215 mm

8+

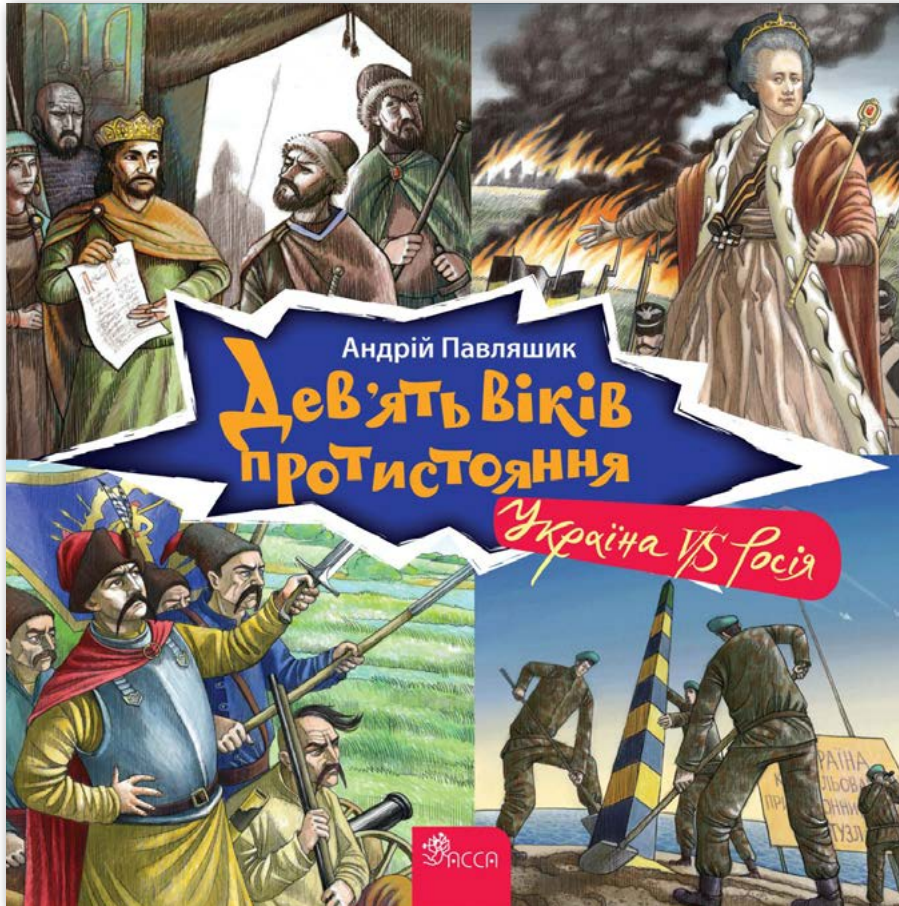
The book collects the most common myths and fakes from Ukrainian history, provides an explanation of their origin and, most importantly, a refutation based on modern professional scientific research.

Ukrainian history has been overgrown with many myths and fakes during its many centuries of existence under foreign rule. Some

of them arose out of misunderstandings, while others were specifically created for a specific political purpose. The propaganda machine of the Russian Federation spreads the most absurd fictions about Ukraine and Ukrainians even today. Unfortunately, many fabrications are spread by Ukrainians themselves, allegedly for patriotic reasons, or rather for pseudo-patriotic reasons.



UKRAINE VS RUSSIA. NINE AGES OF CONFRONTATION



Written by
Andriy Pavliashyk

Illustrated by
Dmytro Skliar

Titles in the Series **4**
Hardcover

Pages: **144**

215 x 215 mm

8+

cades, and the inability to
 resist Russia's information
 offensive cost our country
 direct aggression and oc-
 cupation of Ukrainian lands
 by "peaceful brotherly na-
 tion". But the ongoing war
 is rooted in an event far
 from 10 years ago or even

tion began, what methods of propaganda
 and influence were used by Muscovites-Rus-
 sians, find out the refutation of the myths
 and fakes about Russian-Ukrainian relations
 that are spreading around the world right
 now.

All rights available.

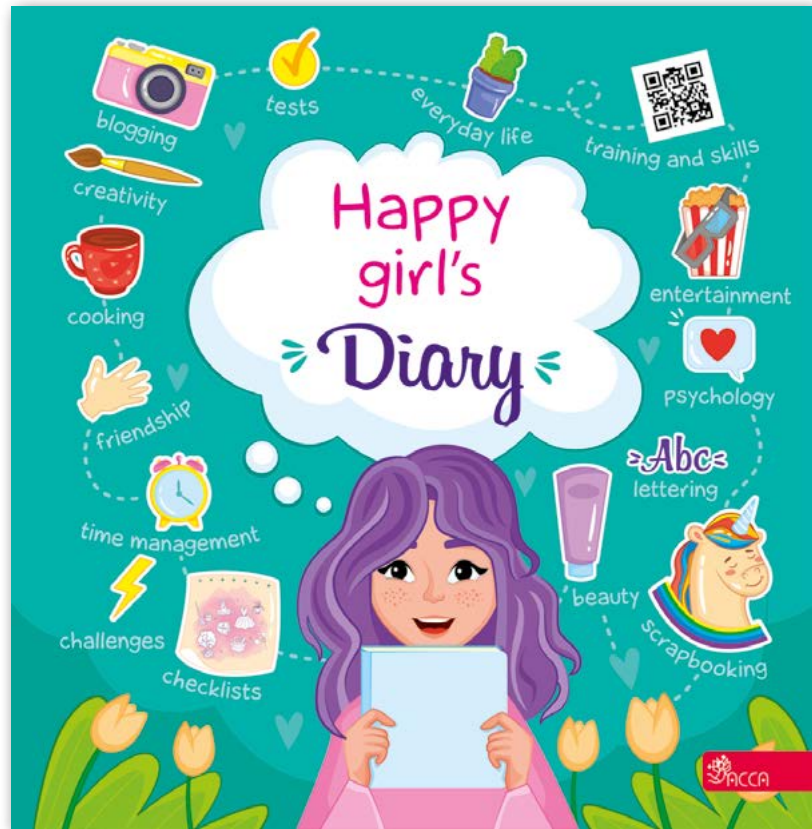


Russian propaganda narratives that "Russians
 and Ukrainians are one nation" and at the
 same time about "brotherly nations" had a
 very strong influence in Ukraine itself for de-

30.

From 33 short, ammmusing and accurate sto-
 ries, learn how this centuries-old confron-

HAPPY GIRL'S DIARY



This book is that one that all girls are dreaming about as they looking forward to becoming adults. It is a friend who a girl could rely on and trust her secrets. It helps a little princess to develop as a person, to find hobbies, to start good habits, to learn about strength and weakness and also little bit about cooking delicious meal. This maiden secretbook will be-

Written by
Aliona Puliaeva

Illustrated by
Oleksandra Yarmolenko

Titles in the Series **2**

Hardcover

Pages: **184**

225 x 225 mm

9+

Turn the pages

come an indispensable advisor for her owner and give her a good mood every day.

The diary contains QR codes which show way to useful audio and video content.

All rights available.



1 THESE INCREDIBLE VIRUSES



Written by **Natalia Bushkovska**
Illustrated by **Oleksandra Yarmolenko**

Titles in the Series **3**

Hardcover

Pages: **48**
215 x 215 mm

7+

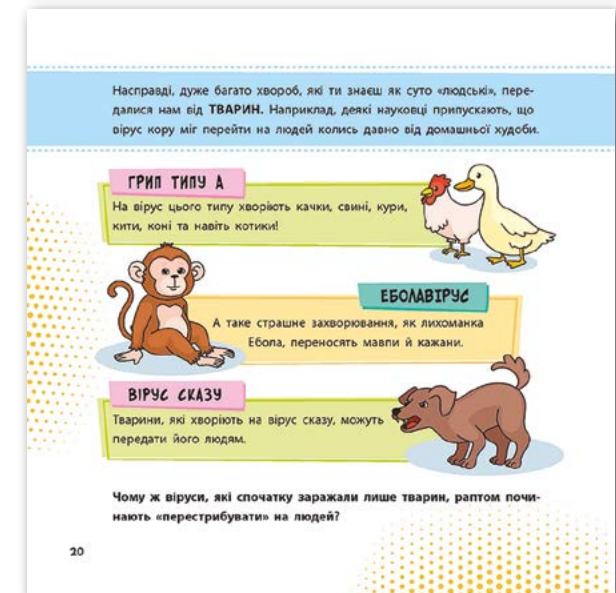
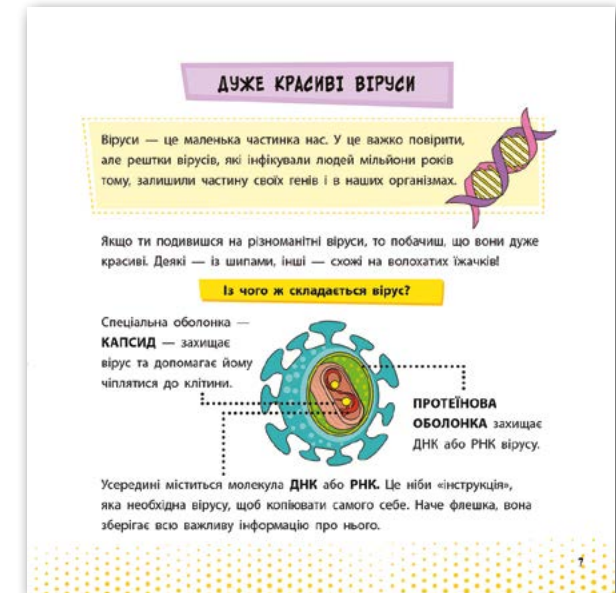
Turn the pages

The **encyclopedia** provides us with simple but accurate answers to serious and urgent questions about the most mysterious creatures of our planet — the **VIRUSES**. Children and their parents will learn what viruses are and how people learned about them? How to protect yourself from viruses; how to behave if someone happens to fall ill with a viral illness? And

what is more important to know if somehow viruses might be useful to people?

All the information of the book is scientifically reliable and up-to-date.

All rights available.



2 HOW WE COME INTO THIS WORLD



Written by **Natalia Bushkovska**

Illustrated by
Oleksandra Yarmolenko

Titles in the Series **3**

Hardcover

Pages: **48**

215 x 215 mm

7+

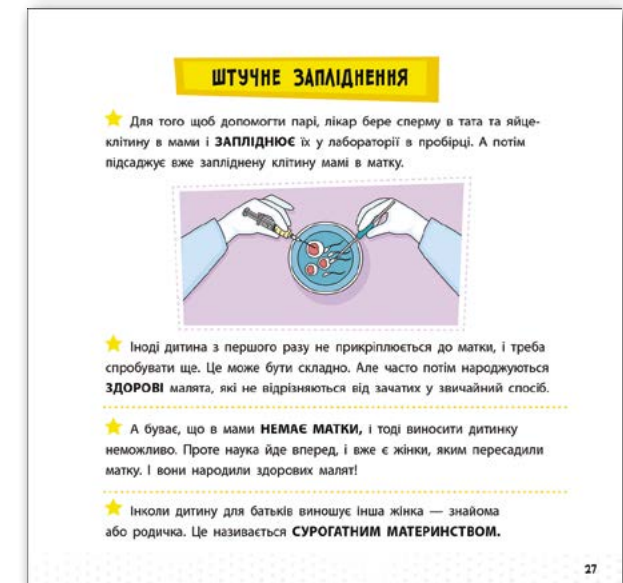
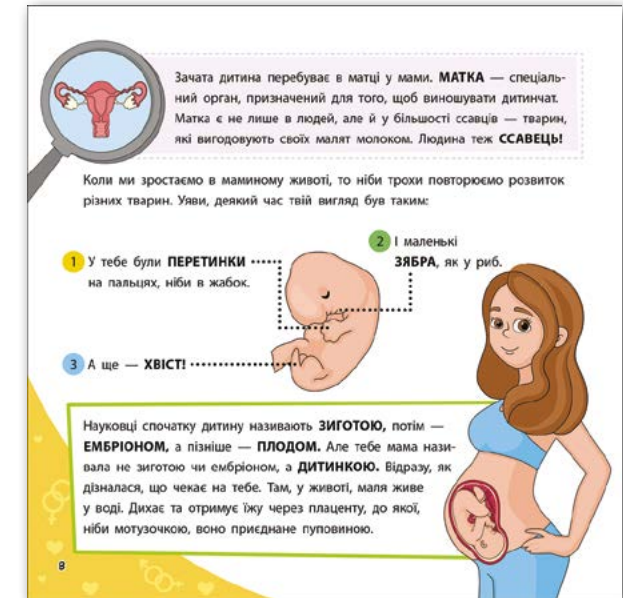
Turn the pages

The **encyclopedia** provides kid with the answers to the most common children's questions about pregnancy and childbirth. The questions that still remain difficult and "inconvenient" for many parents. What happens after dad and mom meet each other? How a baby is born and what awaits the family when they have

a child? What are newborn babies and how do they feel?

All the information of the book is scientifically reliable and up-to-date due.

All rights available.



3 SUPERFOOD FOR SUPERHEROES



This [encyclopedia](#) will tell you about the superhero properties of our everyday food. It gives answers to the most common children's questions. What nutrients are found in ordinary food? What are carbohydrates, proteins, fats and why do we need them? What are vitamins and how to use them correctly? What

is junk food and how can it be replaced by healthy one? How to understand food labels? All the information of the book is scientifically reliable and up-to-date due.

All rights available.

Written by **Natalia Bushkovska**

Illustrated by **Larysa Chayka**

Titles in the Series **3**

Hardcover

Pages: **60**

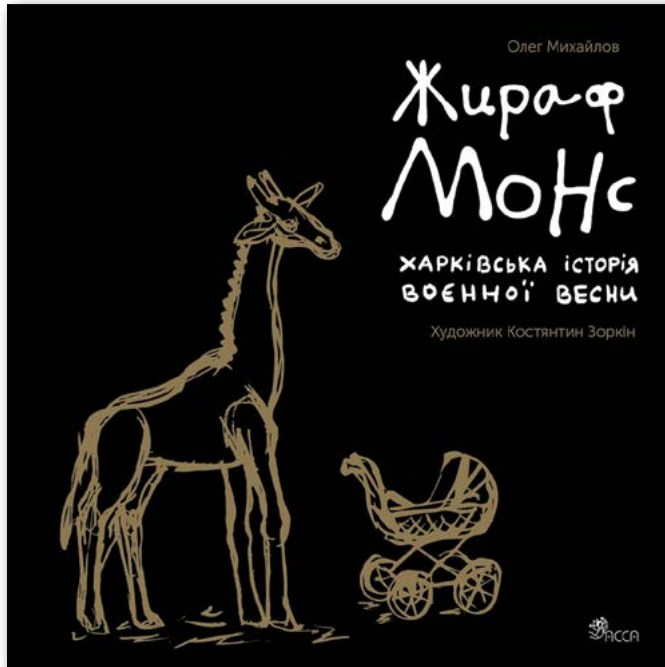
215 x 215 mm

7+

Turn the pages



GIRAFFE MONS. KHARKIV'S STORY OF WAR SPRING



Written by **Oleg Mykhaylov**

Illustrated by **Konstantine Zorkin**

Hardcover

Illustrated by photos
of the play of Kharkiv Puppet Theater

Pages: **64**

240 x 240 mm

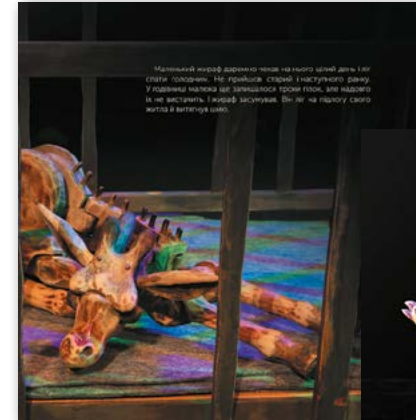
4-99

AWARD

Special Artbook award
of BaraBooka 2023

Our first **ARTPROJECT** in cooperation with Kharkiv Puppet Theater and their play based on this chilling but heartbreaking story. The book is illustrated with scenes from this play and aimed at supporting the theater's activities in the bor-

der city, which, although it was able to repel an attempt to capture it, has been subjected to enemy shelling almost every day for many months.



Everyone will be moved by the story about the little giraffe, which is experiencing shelling in the Kharkiv Zoo in our time. He makes friends with a bird whose aviary has been bombed. This bird tells the story of another giraffe named Mons, who lived in the Kharkiv Zoo during World War II. When his enclosure was shelled and destroyed, Mons went to live in the entrance of the doctor to whom he was taken on the eve of the war. But there he was shot dead by an enemy soldier-occupier. Fortunately, today's story ends differently.

All rights available.

12 MONTHS, or ALL WONDERS OF THE YEAR



Written by **Kateryna Kulyk**

Illustrated by **Natalia Sherstiuk**

Hardcover

Pages: **28**

205 x 275 mm

5+

Twelve stories — one for every month — about inseparable friends Bear, Hedgehog and Bunny who help each other to reveal the beauty of months and seasons. The characters discuss the important things in simple words, and discover for themselves the value and

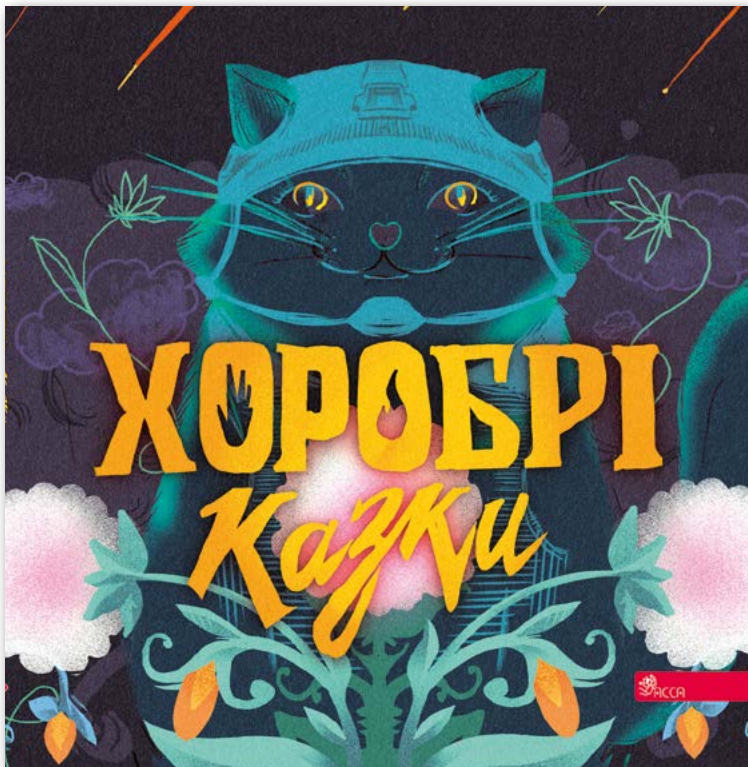
beautifleness of every moment of life and its true wonders among the enormous colorlessness of the world.

The main idea of the book to teach children to enjoy the little things, because when you have learned you can always find a reason to feel yourself happy.

Rights sold: Romania



BRAVE TALES



Written by **Victoria Murovana, Iryna Vygovska**

Published in cooperation with
Public Broadcasting
Company of Ukraine

Illustrated by **Georgiy Sagitov**

Hardcover

Pages: **80**

240 x 240 mm

4+

AWARD

The project "Brave Tales" (audio- and paper book) won the second place in the "Digital Content" category of III International TV Festival "Heart of Europe"

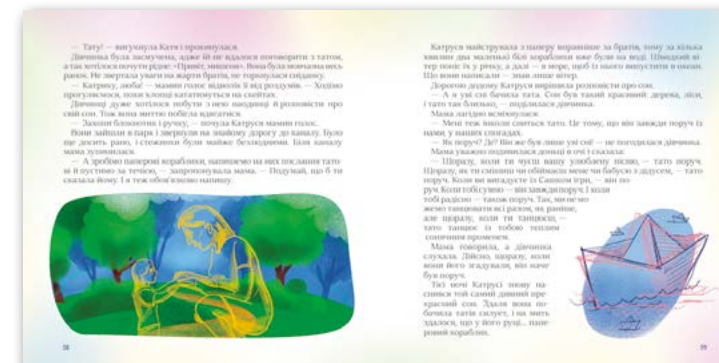
A joint project with **Public Broadcasting Company of Ukraine!**

Twelve modern fairy tales, through which the authors gently, but truthfully, explain the complex events that are happening around and explain how to control the feelings that these events cause.

The stories were written in collaboration with psychologist Marianna Novakovska and voiced by famous Ukrainians.

All rights available.

FICTION



FATHERMOTHERSNOW. SNOWBOOK OF WINTER MIRACLES



Written by Yulia Ilukha, Sergij Pantiuk,
Olga Migel, Sergij Gridin, Yulita Ran,
Marko Teren, Yulia Batkilina,
Dmytro Zhuravel

Illustrated by Valentyna Melnichuk

Hardcover

Pages: 144

195 x 242 mm

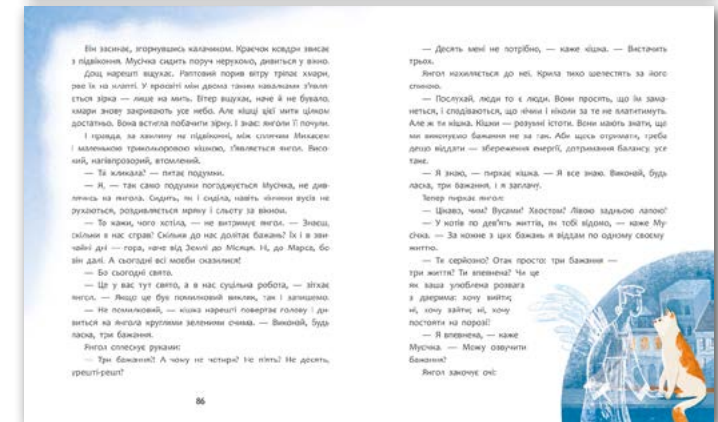
5+

A Christmas collection of stories by Ukrainian writers.

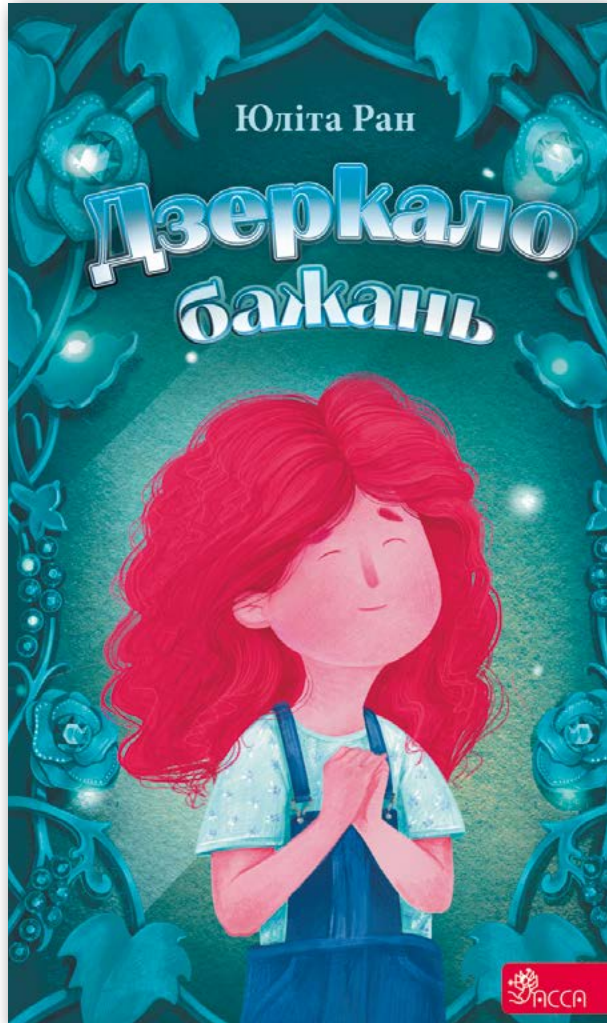
Eight winter stories about the most valuable things in the world — family, loyalty, love,

happiness. Touching and sometimes even sad, but amazing and encouraging narratives. And each of them gives you exactly what you need during the winter holidays: feeling of Miracle and Hope.

All rights available.



THE MIRROR OF WISHES



AWARDS

BBC Children Book of the Year 2023
Short List
Top BaraBooka 2023 Short List

Written by **Yulita Ran**

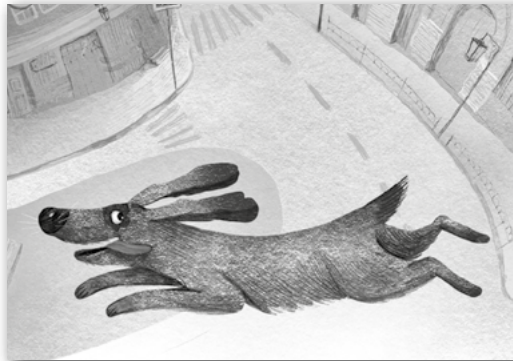
Illustrated by
Valentyna Melnichuk

Hardcover
B&W illustrations

Pages: **160**

125 x 200 mm

8+



One day, the widow of a famous collector brought an antique mirror to the restoration workshop of Milana's father. The legend of the mirror says that it can grant wishes. And although Milana and her best friend Nazar do not believe in magic, this artifact really works! But... a little at its own discretion. But Milana still hopes that it will be able to fulfill her most cherished dream.



Розділ 2

Макс підвівся з-за столу й запозився шукати щось на стелажі. А я знову почала розглядати дзеркало. Звісно, ніяке воно не чарівне. Утім, дуже красиве.

Легенько торкнувшись пальцем холодного скла, я замилювалася. У мене є мамин кулон з гірським кришталем, дуже його люблю. Однак дзеркал, виготовлених із цього каменю, я ще ніколи не бачила.

Я роздивлялася своє віддзеркалення: кучеряве каштанове волосся, карі очі,

26



When the mysterious mirror is stolen from the restoration workshop, not only the heroes of the book are in danger, but also all of humanity. The children try anything to return the precious artifact and prevent a terrible disaster.

All rights available.

TRUE PIRATE STORIES



Written by **Jacques Jabiè**
Illustrated by **Katia Gritseva**

Hardcover
B&W illustrations

Pages: **256**
125 x 200 mm

9+

a boat? What can happen to a person who is shunned even by his shadow?

What's surprising if he can make wry face better than a rat, can riding a wave and flying straight to the moon. And merely taking part the competition for the most magnificent beard win completely unexpected prize...

"At least not to fail!" — thinks Captain Scare and make step ahead.

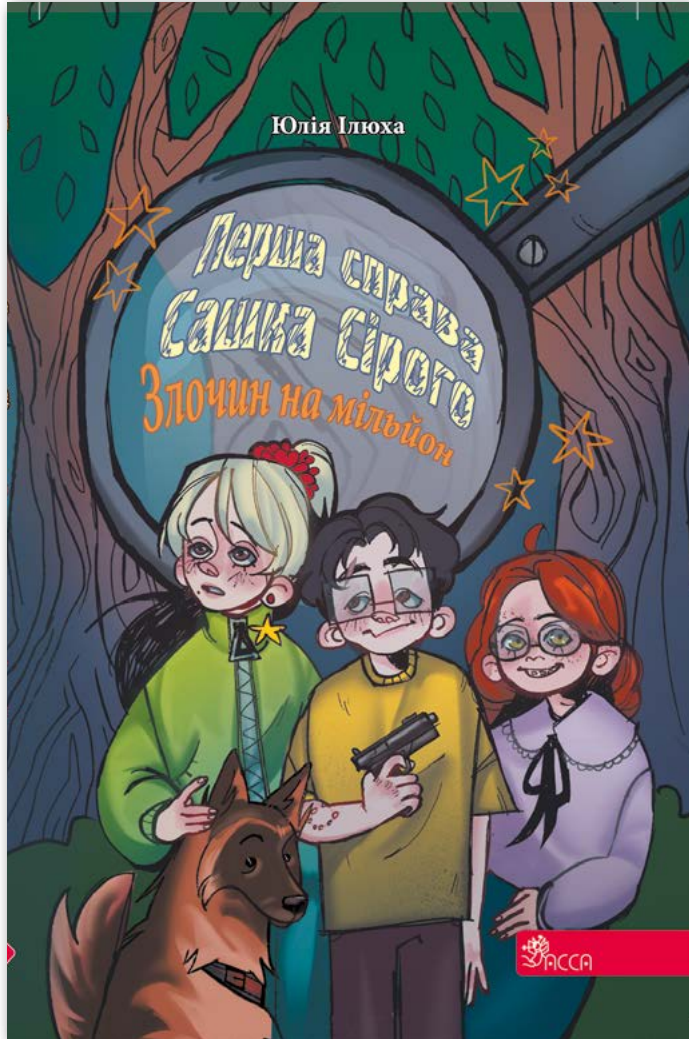
Let's follow him! After all, In the adventures of Captain Scare, all the strange and out-of-the-ordinary turns into a most real reality.

All rights available.



What can be the fate of a person born on an island where a nut shell could serve as

FIRST CASE. MILLION DOLLAS CRIME



Written by **Yulia Iliukha**
Illustrated by **Hanna Gaiunova**
Titles in the Series **3**

Hardcover
B&W illustrations

Pages: **192**
125 x 200 mm

9+

Sashko Sirenko lives in a wonderful big house, has many cool gadgets, a personal "assistant" and a driver. But he lacks the most important thing — the attention of his father, who is a banker and lacks time for daily communication with his own son.

When the city was shaken by the news of the bank robbery, Sashko decides to find the thieves on his own and prove that he really deserves his father's love and respect.

All rights available.



AWARD

BBC Children Book of the Year 2023
Long List

SECOND CASE. FAMILY FOR NANNY



Sashko Sirenko does not remember his mother at all, because she died when the boy was still very small. That is why he is very upset

Written by **Yulia Ilukha**

Illustrated by **Hanna Gaiunova**

Titles in the Series **3**

Hardcover
B&W illustrations

Pages: **192**

125 x 200 mm

9+



when he finds out that his nanny grew up in an orphanage. And he decided to find her parents. Sashko immediately starts searching, and his two friends help him faithfully. But everything is not as simple as it looks like.

All rights available.

SAM DETECTIVE AGENCY IN UZHGOROD



Written by **Olha Kuzhdina**

Illustrated by
Hanna Gaiunova

Series to be continued.
Next book will release on
2024

Hardcover
B&W illustrations

Pages: **176**

125 x 200 mm

9+

Sonya, Andriy and Marijka are IDCh (internal displaced children) who were forced to move from eastern to western Ukraine due to the full-scale aggression of Russia. Now they live in a gym with hundreds of other people and despite all the trials,

they can't help but use their detective skills, so they resume the work of their perfect Detective Agency SAM (Sonya, Andriy, Mariyka). And indeed they find a lot



of mysteries to solve. Where does the free canteen for IDPs get tons of food from? Who stole the precious ring? How to find the owner of glasses lost in a bomb shelter? And where did Denys from Mariupol disappear to during the excursion? SAM will definitely untangle these mysterious cases, find new friends, join volunteering and help many people around them to find at least a partial emotional balance.

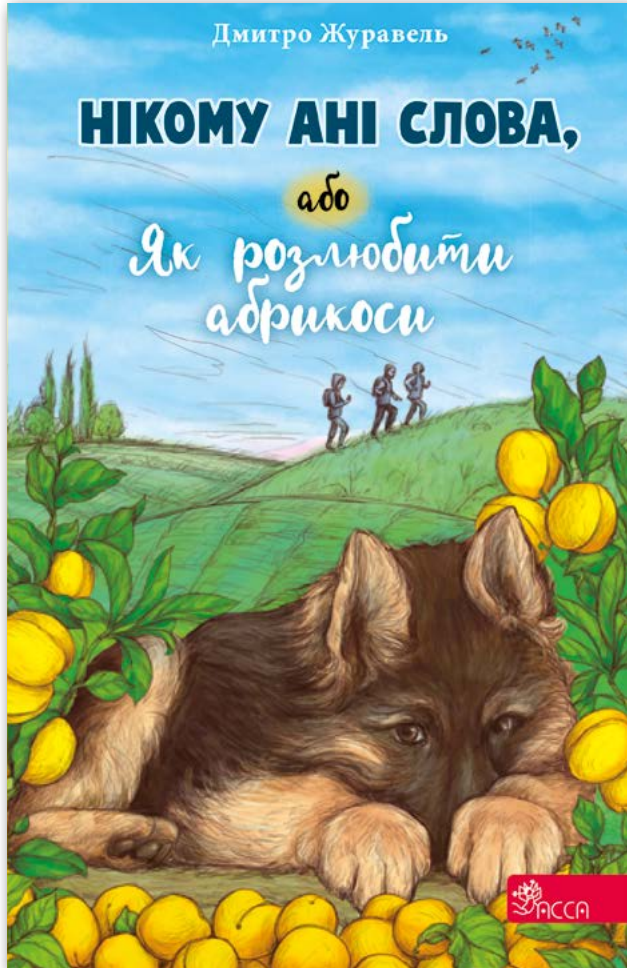
All rights available.



AWARD

Winner of BaraBooka 2023
nomination Fiction for primary school-aged

NOT A WORD TO ANYONE, OR HOW TO STOP LOVING THE APRICOTS



Written by **Dmytro Zhuravel**

Illustrated by **Olena Shkavron**

Hardcover
B&W illustrations

Pages: **224**

125 x 200 mm

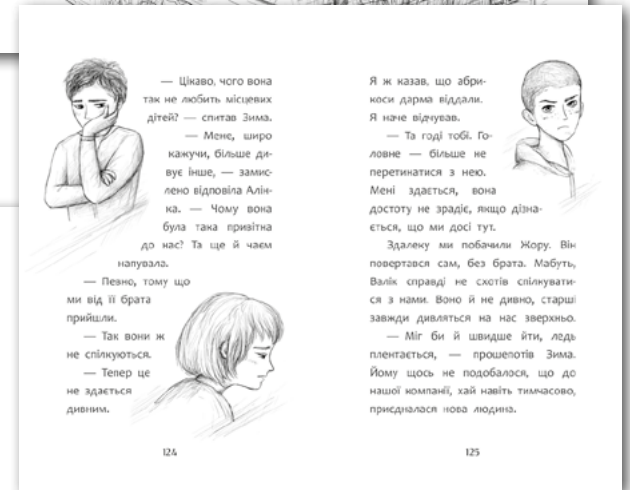
9+

During the summer holidays, inseparable friends Andrii, Alinka and Nazar are forced to break all parental prohibitions and go to another city in search of Alinka's shepherd Rex. The journey turns out to be very difficult for teenagers and even dangerous. But the trio is lucky enough to return home in time, losing only their love for apricots.

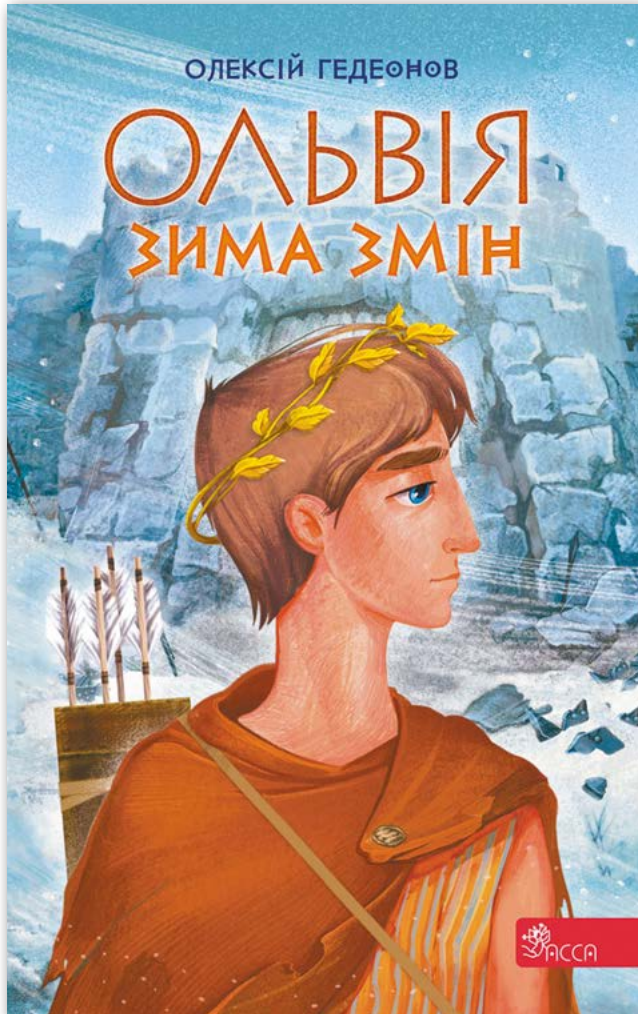
AWARD

BBC Book of the Year, Long List, 2022

All rights available.



OLBIA. WINTER OF CHANGES



Written by **Oleksij Gedeonov**
Illustrated by **Oleg Panchenko**

Hardcover
B&W illustrations

Pages: **224**
125 x 200 mm

9+

Two and a half thousand years ago, on the shores of the Euxine Pontus (Black Sea), between Borysthenes (Dnieper) and Hypanias (Southern Bug), the city of Pontic Olbia flourished. The people of it and the surrounding settlements are busy with peaceful affairs of peaceful times: they grow bread, do handicrafts, catch fish, and trade.

And none of them even guesses that somewhere in the metropolis has already given an order to take the entire Black Sea region under Macedonian rule. That an army that is considered invincible throughout the Oikumen is coming.

The Olbians face a harsh choice: fight or surrender? The town chooses resistance.

But it is not easy for a peaceful land to prepare for war. Neither the residents of

Turn the pages

Olbia nor their neighbors were prepared for a confrontation, and even for such a long and exhausting one.

The story will be told by a witness to the events and a participant in the resistance of his hometown to the brutal invasion, an ordinary teenager. It will transport us to the times of Macedonians, Hellenes and Scythians, to those ancient times that still beckon and inspire.

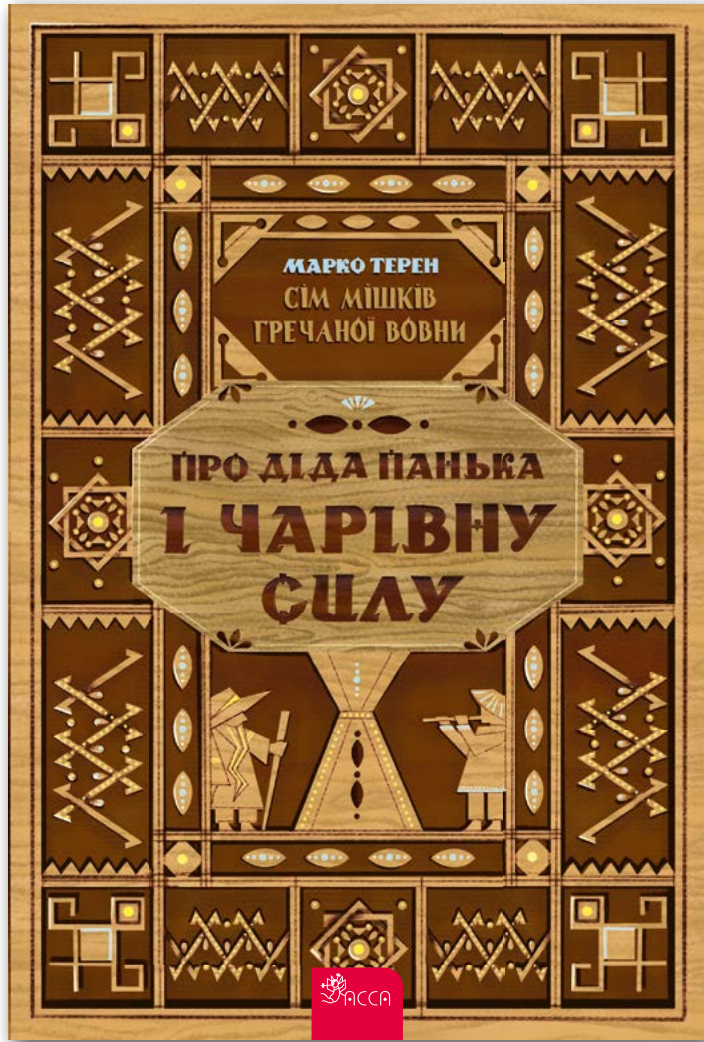
That is why the possibility of finding traces of ancient Greek Olbia, which was swallowed by the sea and merciless time many centuries ago, excites the imagination so much.

All rights available.

AWARD

BaraBooka 2023 Short List

FIRST SACK. OLD PANKO AND MAGICAL POWERS



Written by **Marko Teren**

Illustrated by **Maria Hristenko**

Title in the Series **7**

Books 2 and 3 will be released in 2024

Hardcover

Pages: **112**

165 x 220 mm

9+

Ukrainian mystical and philosophical folk fantasy tale from a famous Ukrainian writer and poet.

This is the first book of 7 in a series where Ukrainian folk beliefs and ideas are tightly interwoven, and artistic techniques inherent in various directions of folk creativity are used in the design. So these tales form a dense code, engraved somewhere deep in the heart of someone who lives on Ukrainian land.

The cover of every title of a series as well as the frames inside the book will show the traditional Ukrainian crafts — carving, embroidery, ceramics, straw, etc.



The **first** book of the series.

1 MY GRANDMA'S YOUTUBE



Written by **Yulia Batkilina**

Illustrated by **Oleksandra Chernik**

Titles in the Series **2**

Hardcover
B&W illustrations

Pages: **144**

125 x 200 mm

7+

The **first part** of the series.

The story begins with a "gift" received by Karina's Grandma from a candidate for local

councilors — a package of cheap food, that disgusted outraged even the cat.

Grandma is outraged by the very attempt to bribe her! To comfort the annoyed woman granddaughter suggests her to create the YouTube channel and mocked the vileness candidate by showing everyone the unboxing of the bribe.

But neophyte YouTubers have completely un-

як живуть справжні пенсіонери. Та мені перловка за щастя, а кішки я десь років не бачу. У вас, мабуть, діти накрадали грошей, от ви й пишете таке.



Розділ четвертий

**Де Ба сумує
й де ми дізнаємося
дещо про хейтерів**

Я часто плачу, коли мені щось не везе. Моя мама сліз не любить, але, що жінка має не нити, а працювати над собою. А ось Ба завжди...



дивлячись на мультяшну аватарку осьтнього коментатора.

— Ба, — серйозно сказала я, — я буду тебе підтримувати. Ти найкраща бабуся у світі, чуєш?

Ми обійнялися, а я подумала, що уроки трохи почекають. Може, й не трохи. У двері подзвонили, тоді почали грукати.



Розділ п'ятий

**Де до Ба приходять
подруги й Кара Божа**

На порозі стояла сусідка тьотя Валя та бабусина найкраща подруга Люда, пухленька старенька у строкатій хустці, накрученій на голові у якийсь неймовірний спосіб.

— Еммо, — діловито почала баба Люда, — плонь і розітри. Ми все бачили. Я торт принесла.

Я подумала, що бути онукою блогерки суперово.

45

aware about the rules of safe behavior on the Internet. So it is not surprising that very soon they have to face haters and even outright threats.

They will have to seek help to calm down the situation.

All rights available

2 MY GRANDMA'S MARRIAGE



Written by **Yulia Batkilina**

Illustrated by
Oleksandra Chernik

Titles in the Series 2

Hardcover
B&W illustrations

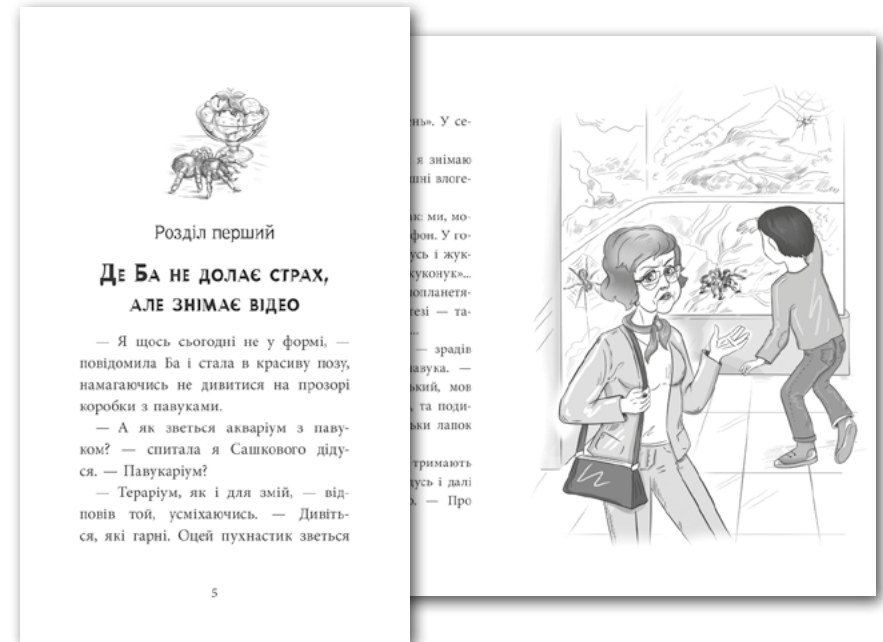
Pages: **144**

125 x 200 mm

7+

like the groom — the grandfa of her friend Sashko. But children know from their own experience: where there is a marriage, there will sooner or later be a divorce — a very unpleasant thing that their parents and they themselves went through. So, Karina and Sashko will all their best to prevent the wedding.

All rights available.



5



The **second part** of the series.

13-year-old Karina is surprised to learn that her ultra-modern Grandma has decided to get married! And it's not that she didn't

1 "DELFI" AND THE WIZARDS



Written by
Valeriy Puzik

Illustrated by
Oleksandr Semiakin

Titles in the Series **3**

Hardcover
B&W illustrations

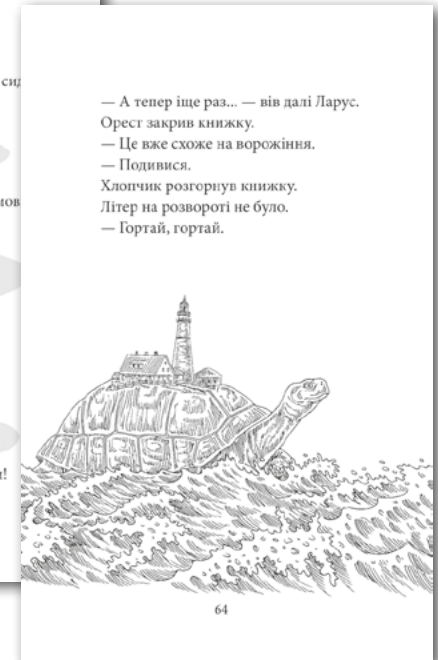
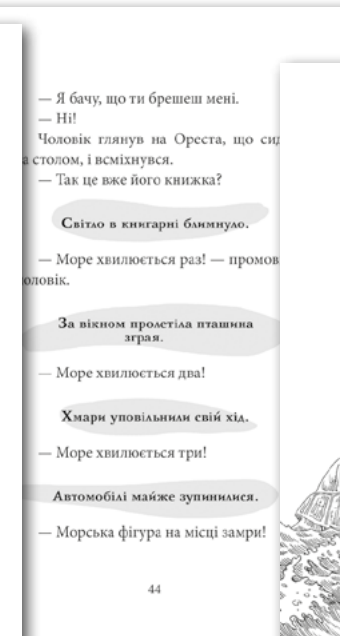
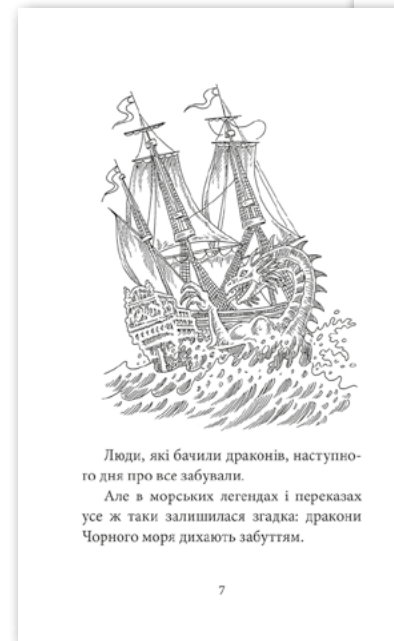
Pages: **192**

125 x 200 mm

6+

dragons breathe the fog of oblivion and the fire of destruction and are ready to destroy everything in their path. The magicicians of Odesa is preparing for resistance.

In the center of it should be eight-year-old Orest, who just found out that he was chosen as a wizard. There are many challenges ahead. Even with Seagull's locket, magic book and sword it is not so easy to deal with dragons. And in general, will the young wizard have the courage to challenge the Black Dragon?



The events of the series take place in Odesa and tell about the alternative history of this Black Sea city, where reality is intertwined with the world of magic and real locations (Central Bookstore, Odesa Film Studio, Delfi tanker and the Black Sea itself) and events acquire a mysterious meaning.

All rights available.

The **first part** of the trilogy.

Odesa, 2019. The Delfi tanker ran aground after the attack of the sea dragons. These

2 McGEE AND BLACK DRAGON



Written by
Valeriy Puzik
Illustrated by
Oleksandr Semiakin
Titles in the Series **3**
Hardcover
B&W illustrations
Pages: **208**
125 x 200 mm

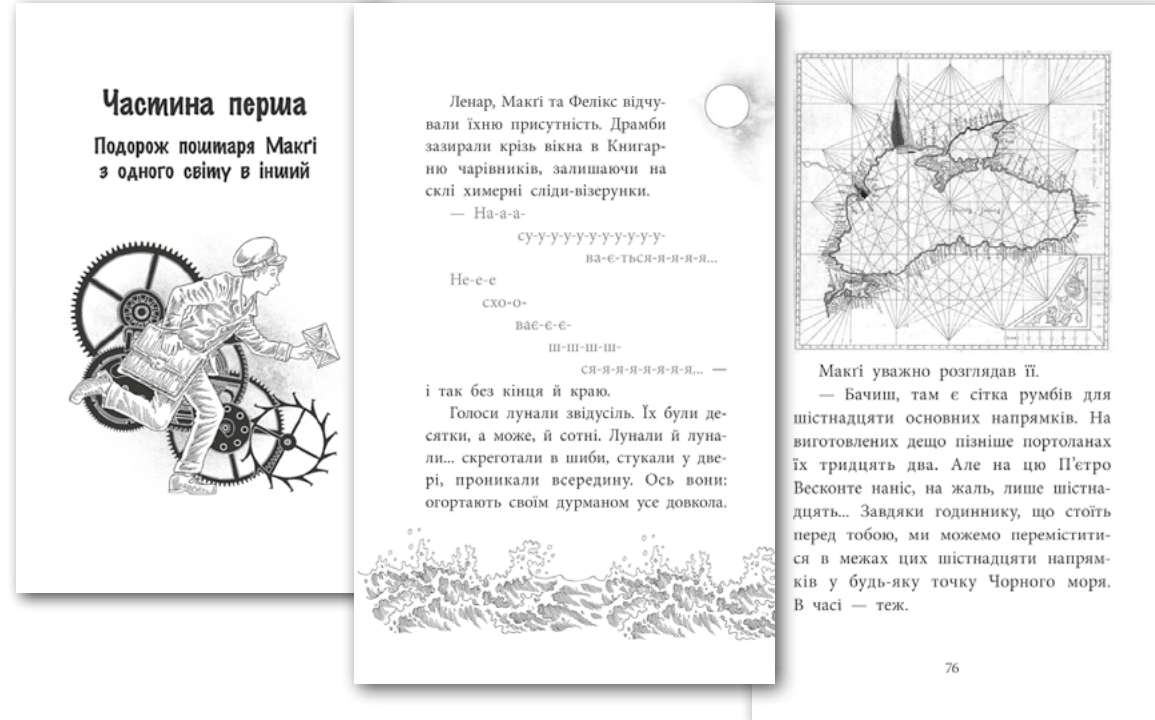
6+

The **second part** of the trilogy.

Black sea, 2019. The magical world is already aware that the dragons have broken

free and hurries to help Orest. The main conductor of this help is a little boy, the ordinary postman McGee. He manages to pass through the time and find Orest. But isn't it too late?

It turns out that dragons are just a weapon of the Darkest, who have ancient sought to rule the world and several centuries ago created a secret organization called Filiki Eteria in a Black Sea city now known as Odesa.

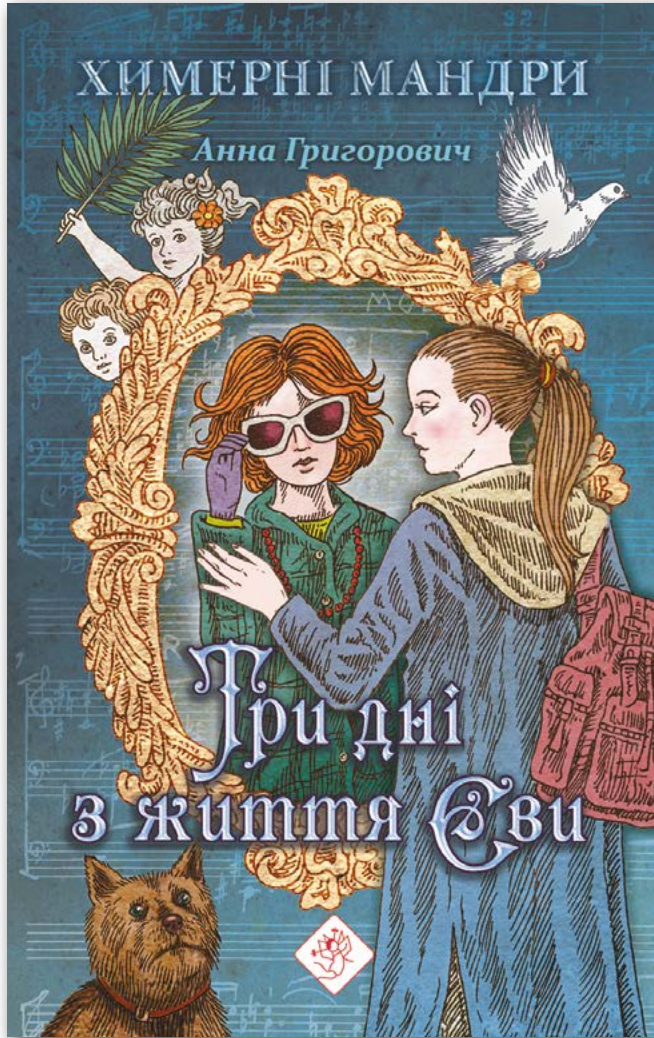


That time the Evil was stopped, but the followers of the Darkest still inherited considerable power, capable of razing any city to dust.

Adults — ordinary people and magicians — have almost exhausted their ability to resist Evil. All hope for brave children.

All rights available.

1 THREE DAYS OF EVA'S LIFE



Written by **Anna Grygorovych**

Illustrated by **Olexander Semyakin**

Pianist **Andrey Lunyov**

Titles in the Series **2/10**

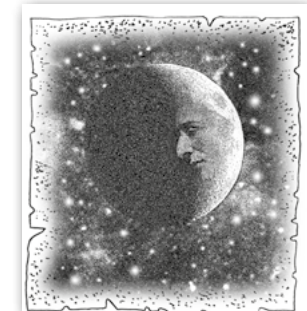
Hardcover

B&W Illustrations

Pages: **352**

125 x 200 mm

9+



traordinary creatures. Thirteen years old Eve with the eyes of different colour lived in a small Griandia town. Her exceptional musical talent is strangely combined with boundless helplessness. Perhaps because some **shaky haze** haunted her since childhood, became more and more stronger and sneaks closer and closer. And one day Eve dares to get out of her home. She overcame her helplessness and hoped to get rid of the attacks of a shaky haze.

With her little dog named Kurai she goes on a fanciful journey.

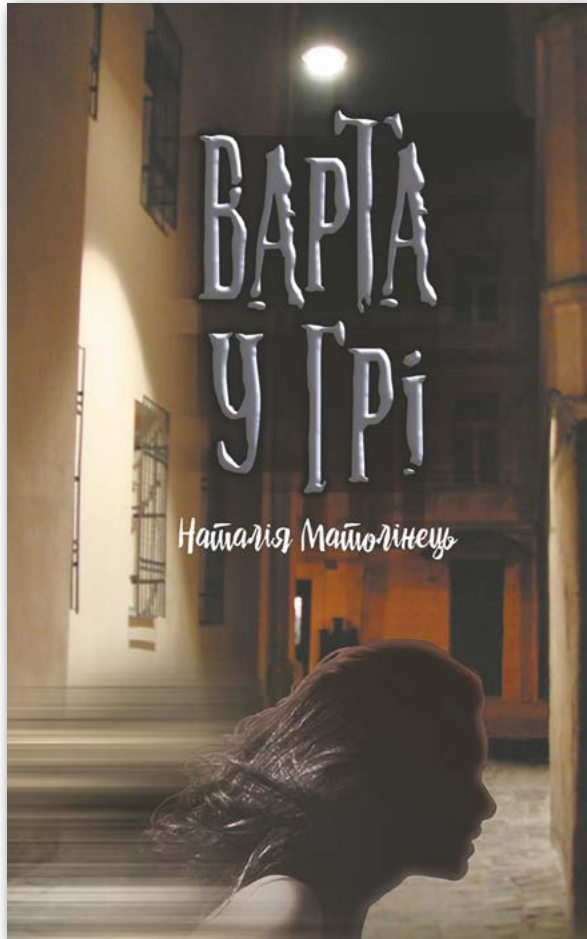
The book is illustrated with 15 works by romantic composers which are available through the QR.

10 titles are planned in the series; the second part is now in the work.

All rights available.

Giandia is very similar to our real world, but at the same time it is a bizarre world with hidden portals into other dimensions and ex-

1 WARTA IN THE GAME



AWARDS

Chrysalis award of the "Eurocon", 2023
 BaraBuka Series of the year 2021
 BaraBuka Debut of the year 2018
 Lviv Intersections Competition 2018
 Winged Lion 2017

Written by **Natalia Matolinets**
 Illustrated by **Maxim Rosenfeld**

Titles in the Finished Series 3

Hardcover
B&W chapter decorations

Pages: **288**
 125 x 200 mm

13+



The **first part** of the series.

The dark sorceress Varta Tarnovetska quietly lives in Lviv: she works in a coffee shop, meets with her friends and sometimes goes into fights with "lighty". But everything changed when the Game starts in the city. Power in the Central European conglomerate for the next century is at stake in a decisive battle between Dark and Light. Despite all efforts, Varta cannot stay away from the fierce competition,

so she is in the Game.

This is adventure without breaks. This is a bloody quest that presents young sorcerers with a choice: with whom you are? This is the mysterious side of Lviv, where magic is in the air. Friends and enemies solitaire shuffled by an unknown hand.

Rights sold: Czech Republic, Poland

2 ARTIFACTS OF PRAGUE



AWARD

BaraBuka Series of the year 2021

The **second part** of the series.

Written by
Natalia Matolinets

Illustrated by
Maxim Rosenfeld

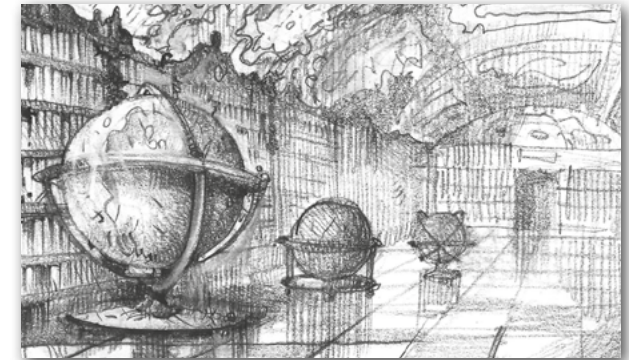
Titles in the
Finished Series **3**

Hardcover
B&W chapter decorations

Pages: **416**

125 x 200 mm

13+

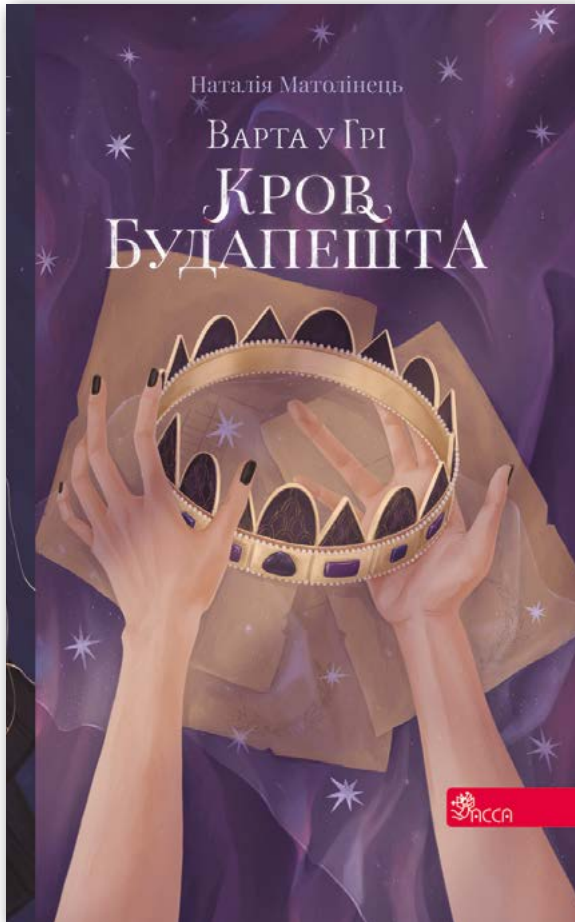


The game in Lviv is over. The dark witch Warta Tarnovetska saved the life of her new acquaintance, learned the greatest secret of her past and on by chance joined the coup in the magical government. So, full of enthusiasm, Warta and Zlatan arrive in Prague to officially take over as the Guardians of the Central European conglomerate. But it turns out that there are still many obstacles on the way to the goal.

In the unfamiliar city, Warta needs to learn everything anew: who to trust and who to be wary of? What darkness hides behind Zlatan's smile? And most importantly, will it be possible to reach the victory and pay the price of it without destroying yourself?

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3 THE BLOOD OF BUDAPEST



AWARD

BaraBuka Series of the year 2021

The **third part** of the series.

Written by **Natalia Matolinets**

Illustrated by **Maxim Rosenfeld**

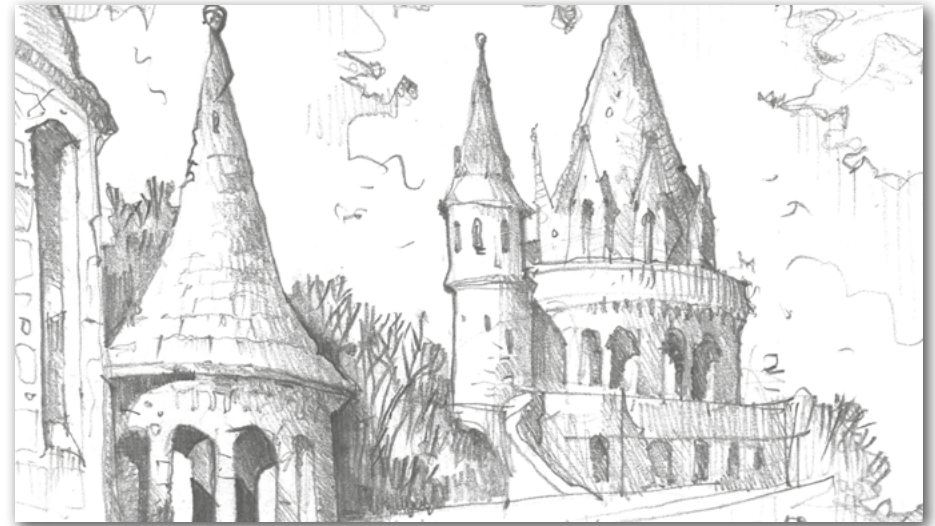
Titles in the Finished Series **3**

Hardcover
B&W chapter decorations

Pages: **592**

125 x 200 mm

13+



Warta na Zlatan underwent the initiation of the Guardians. But they forced to hide this until they get rid of the curse of bloodsuckers. Now Warta have to go to the proud and mystical Budapest where the ancient dark rulers are lurking. She invited to the Congress of Alchemists, but... for what purpose?

Warta is looking for support because Zlatan is no longer beside her. Each of them must win

their own battle. Rates are steadily increasing. Budapest lives by its own rules. But there is a rule that is common everywhere: you have to pay for everything.

All rights available.

- 1 THE VOICE OF ANCIENT DREAMS
- 2 THE CALL OF DARK DREAMS
- 3 THE ECHO OF DEAD DREAMS



Written by **Olga Migel**

Illustrated by
Olexandr Semyakin, Linush Kvitka

Titles in the Finished Series **3**

Hardcover
B&W illustrations

Pages: **560 / 416 / 448**

125 x 200 mm

13+



Alica is used to hiding and running away from monsters. But she did not expect to find herself in a world where magic is commonplace, and the border between sleep and death is an endless prison wall.

But right now she must find out the secret of this place, which is

only known by Crows the magicians who feed their magic with the last breaths of living creatures. Returning home is impossible, and Alica must accept the challenge of nightmares that have been waiting for her for thousands of years.

All rights available.



1 DRAGONBONE POWDER



The **first part** of the trilogy.

Written by **Volodymyr Arenev**

Illustrated by **Oleksandr Prodan**

Titles in the Series **3**

Hardcover, B&W chapter decorations

Pages: **288**

125 x 200 mm

13+

This is a story about the life of a provincial town, where along with everyday worries exist no less everyday magic. The main character is high school student Martha can neutralize the toxic effect of dragonbones, which are so abundant in that lands that they occasionally emerge from the depths of the earth. At the next desk with Martha sits a girl who recently traveled to them through time, 50 years ahead. Even more: the finance minister replenishes the country's budget, turning straw into gold.

But through the fabric of a seemingly ordinary teenage fantasy, a carefully constructed urban dystopia — a totalitarian world of solid lies, propaganda of war under the slogans of preserving peace — is increasingly visible.

The whirlwind of events, which picks up Martha from the beginning of her last school year, prompts the girl to think about the world in which she lives, about her place in it. The unexpected return of her father who is not at all like himself; a strange improving in relations with the stepmother, the prompt cleanup of the drug network, which no one paid attention to for years; habitual lies and strange innovations at school; new narratives in television news — all this, "like the smell of rotten vegetables, as if not strong", confuses Martha, forces her to think, compare, decide who to believe and who not... Grow up.

All rights available.

2 THE CHILD OF CYNOCEPHALUS



Written by **Volodymyr Arenev**
 Illustrated by **Oleksandr Prodan**
 Titles in the Series **3**

Hardcover
B&W chapter decorations

Pages: **416**
 125 x 200 mm

13+



The **second part** of the trilogy.

Marta knows that her father became the living dead because of the war her country started against their neighbors. But whoever he is, she wants to save her father.

Her school teacher, on whom she placed so much hope, has changed a lot and is behaving suspiciously. Marta looks for support from other people.

Captives are brought to the town. Marta watches as ordinary people who have gath-

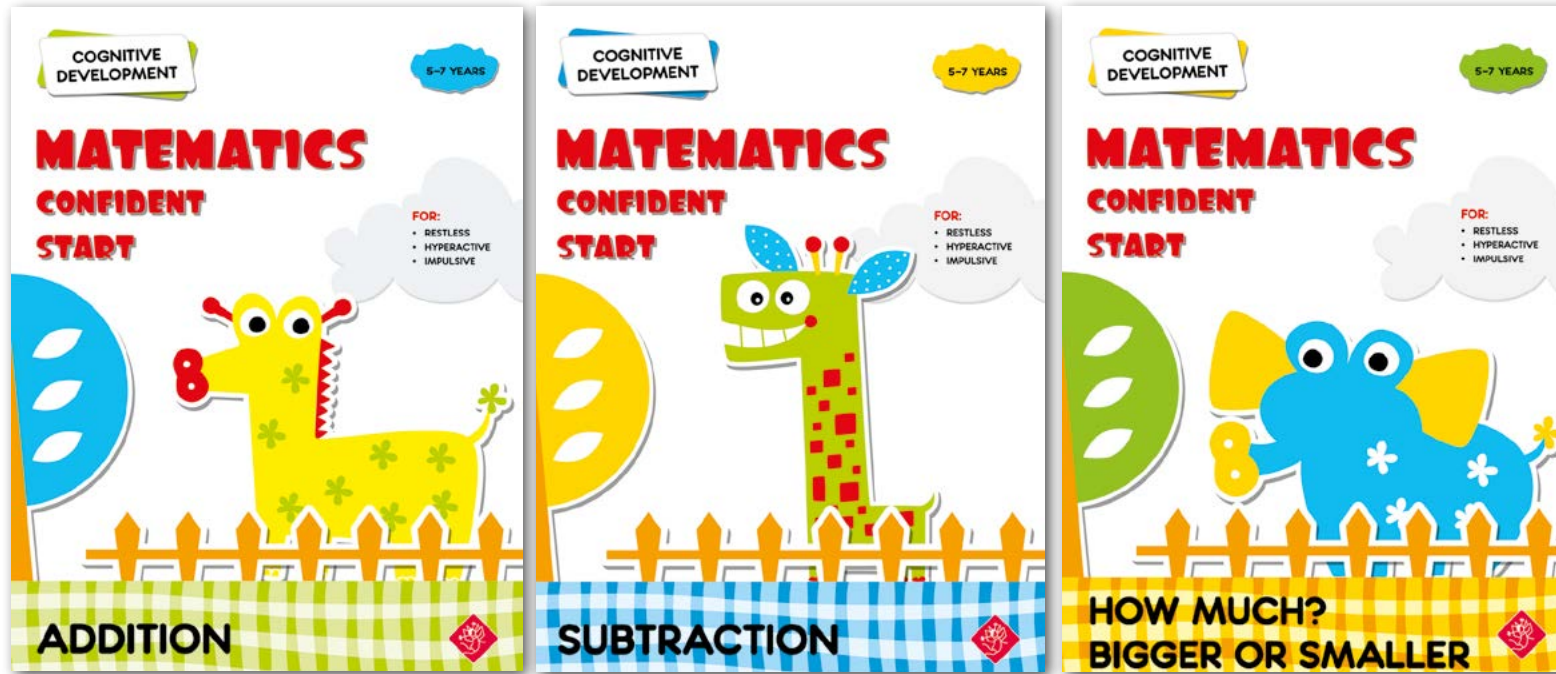
ered at the square, under the influence of defiant propaganda, begin to see in captives wild cynocephalus. The girl does not want to put up with this lies. But she receives an offer to become an operative of the special service and realizes that she has been in his pocket for a long time. Hoping to protect her family and friends, Marta accepts the offer.

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AWARDS

BaraBuka Fantasy for Teens, 2018
 Ukrainian Literary Award after Mykhailo
 Kotsyubynsky Children's Literature, 2020

MATHEMATICS. CONFIDENT START



Written by **Nadezhda Ryndina**

Titles in the Series **3**

Softcover

Pages: **48**

205 x 275 mm

2-5

The series **Cognitive Development. Mathematics. Confident Start** is intended for children who have just started to get acquainted with maths or who have hyperactivity, distracted attention, disorientation and so on.

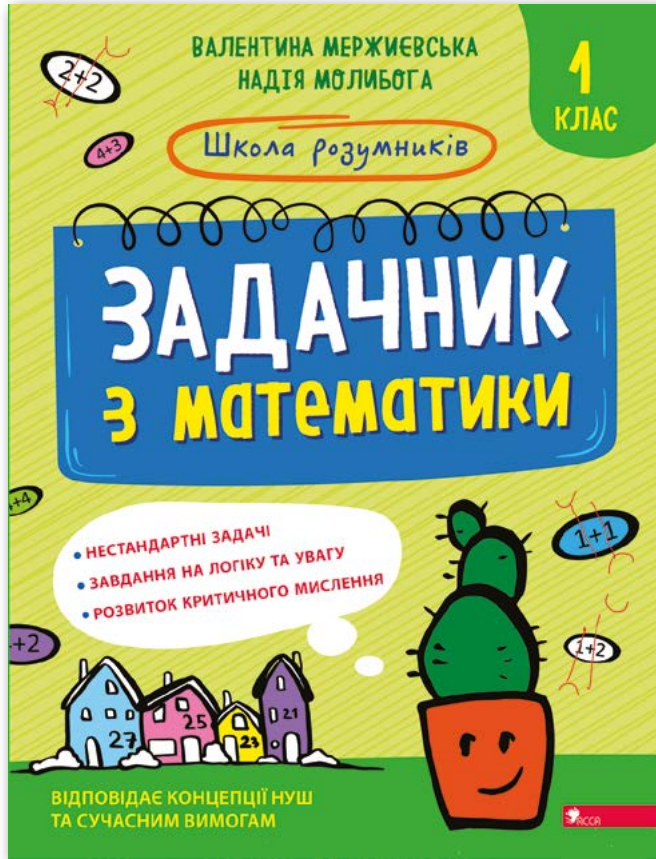
The series designed to help a child take a fancy for mathematics and form important skills for studying at school and being in society.

The series (with the detail description of the work process under each cover) contributes to the development of attention, memory and logical thinking, of ability to use visual cues and previous experience.

The book is accompanied by 4 sheets of thick cardboard inlays, which contain a memo and cut-out cards, which are used to secure the material after the end of the written work.

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TASKS IN MATHEMATICS



Written by
Valentyna Mezhievska
and **Nadia Moliboga**

Illustrated by **Olga Kokoshko**

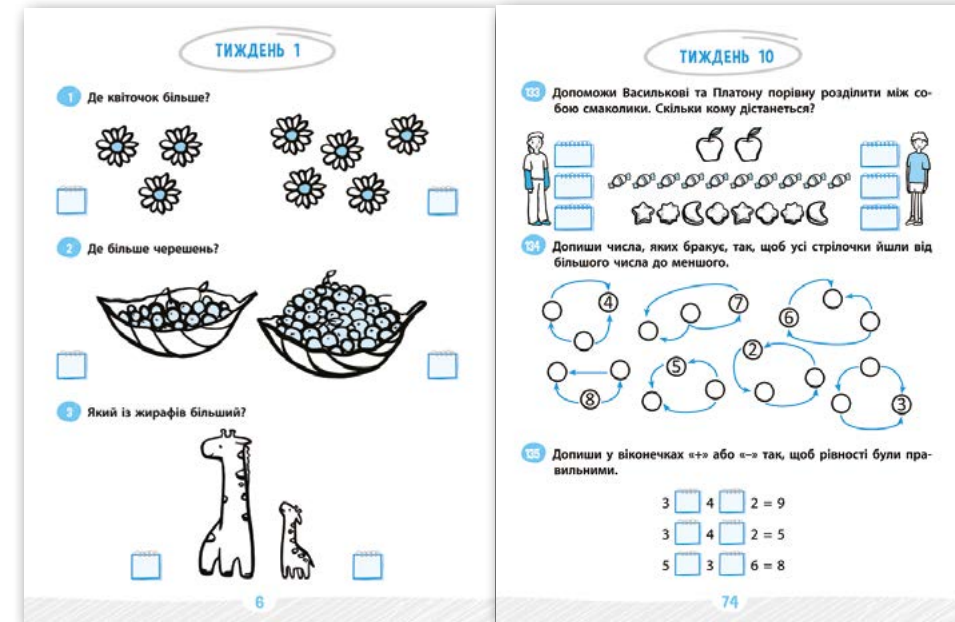
Softcover

1 Grade

Titles in the Series **2**

Pages: **224**

Turn the pages



The purpose of this **problem book** is to get children interested in mathematics from the beginning of studying. The level of the difficulty is slightly higher than the state standard in general, but the difficulty increases gradually.

Tasks are grouped into blocks designed for a week of training: a total of 31 weeks. Every block consist of the several tipes of the problems.

Almost all tasks are presented in an unusual form. Some of them deliberately do not have unambiguous answers, there are also those that do not have a solution at all and the student is required to answer something like "the solution is impossible" or "no option is suitable".

The value of the manual was proven by the authors based on the results of its practi-

cal application in work with first-graders. It is proven that it motivate students not only love maths, but teach

- to study tasks thoroughly,
- to reflect and explain their reasoning, differentiate and generalize,
- to justify the answer.

and also thanks to special techniques reveals the value of reading.

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COLOURS. ANIMALS. WHO SAYS WHAT? SHAPES. OPPOSITES. NUMBERS. LEARN TO COUNT. LETTERS



Written and illustrated by
Kateryna Smirnova

Titles in the Series 8

Softcover

Pages: 16

210 x 275 mm

2-5

The set of the colored penmanships offers the children useful and fun activities. Bright pictures and 40 stickers in each title will make first steps in writing and developing fine motor skills pleasant and easy, so with these penmanships the child will find the key to learning satisfaction.

MATH PROBLEMS AND EXPRESSIONS. 1–6 GRADES



Written by **Nadezhda Ryndina et al.**

Titles in the Series **12**

Pages: **48**

Softcover

205 x 275 mm

5–7

The handbooks for 1-6 Grades students will learn them to solve problems and expressions of different types, to perform mathematical operations, to think logically.

The handbooks consist of carefully selected tasks can be used as additional material in class or at home.

These handbooks are concentrate on:

- Solving typical problems of different types
- Self-compilation of problems according to a drawing or a diagram
- Written or verbal justification for actions that solve a problem or expression

The idea of these handbooks us that solving problems and calculating expressions can be fun!

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