PUBLISHING HOUSE ACCA Kharkiv, Ukraine 2024







SERIES: 33 TRUE STORIES

ЗАКАРПАТТЯ

NONFICTION

UKRAINIAN TRADITIONAL LOOK



Written by **Nelli Sharabarova, Ganna Baranova** Illustrated By **Nelli Sharabarova** Augmented reality **Nelli Sharabarova**

Hardcover, fold-out pages, cut-outs Pages: **144** 205 x 270 mm



An illustrated gift edition with a scientifically based, but amusing and bright story about tradi-

tional Ukrainian clothing. It is colorful and diverse, so similar and completely different in different ethno-geographical regions of Ukraine. In it the cultural code of the modern country is encrypted.

The comics and fold-out pages, cut outs and augmented reality will make the appointment with this part of rich Ukrainian cultural heritage unforgettable!





SERIES: 33 TRUE STORIES

NONFICTION

UKRAINIANS IN THE WORLD



Written by Nazar Roslutsky

Illustrated by students of Kharkiv Academy of Art & Design under direction of Larysa Chayka

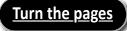
Titles in the Series 4

Hardcover

Pages: 144

215 x 215 mm





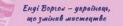
This book tells us about outstanding people of Ukrainian origin who are known and respected all over the world. But often the world does not even guess about Ukrainian roots of these people. Our heroes lived and became famous in other countries. Among them are soldiers, politicians, travelers, scientists, inventors, artists, writers, movie stars, musicians, astronauts, wives of kings and sultans. Learn about 33 true stories of success where Ukrainian origin had strong impact.

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ВІДОВОСТІ участвові 6 окраня 1960 рику в ціоті. читобуту (1983) чарта Віднанськіх кулонських на пусолальнисті кулонських так пусолальнисті ционських пролальнисті ционських

Helsamo e sypozeranih, na arax y elimi enteprinomca man enuo nume, se nepo suese. Deodambierno mboproomi soso amma e me, nel bio necesyye forsainia peri mannum, en pada e otoanogi ye distributionaly anomeemiti. Igane mapmane espande su biomotoany anomeemiti. Igane mapmane yana ne beck nesemmeemine, Am me me un fait suranden u themesii manimeesii ne



титите. Вы без на нализата на токаралите — си таке ве переделе туре у кривна, на прави раки Усладите на токара прозвется на передоката стари на уривна, на прави раки Усладите на прави и розбетски прави у кривна, на прави тради с таки на прави на правите на прави у кривна на прави тради с таки на прави у прави у кривна и на прави и на прави тради с таки на правите у прави и на прави и на прави и на прави тради с таки на правите у прави и на прави и на прави и на прави тради с таки на правите у прави и на прави и на прави и на прави на прави тради с таки на правите и прави и прави и прави и прави и прави тради таки на правите и прави и прави и прави и прави и прави и прави тради на прави и прави на прави на правите и прави правите. Каки и дири и прави на стари на прави и прави на правите и прави и правите. Каки и дири и прави и

и представляет у предной. Таки ба пово ба об браговок, такое так иле на налеки калениото спорятоко СВ на старита, порятока пречен такое до произволя такое старита на предтако на представата и пречен. Порятока боле пакое преченияте на преченияте и на такое преченияте на преченияте преченияте на преченияте на преченияте на такое преченияте преченияте на облаството, блого такое на преченияте на такое преченияте преченияте на облаството, блого такое на преченияте на такое преченияте на облаството, блого такое на преченияте на преченияте на преченияте СПА к акое Казанскателя преченияте такое преченияте на преченияте Пака на преченияте преченияте преченияте на преченияте Пака на преченияте преченияте преченияте на преченияте на преченияте преченияте преченияте преченияте на преченияте на преченияте преченияте на преченияте преченияте на преченияте на преченияте преченияте на преченияте преченияте на преченияте преченияте на преченияте на преченияте на преченияте на преченияте на преченияте преченияте преченияте на преченияте преченияте на преченияте преченияте на преченият



Reprod. Generation in the constraint of the second second



AWARDS

2023"

All-Ukrainian rating Book of

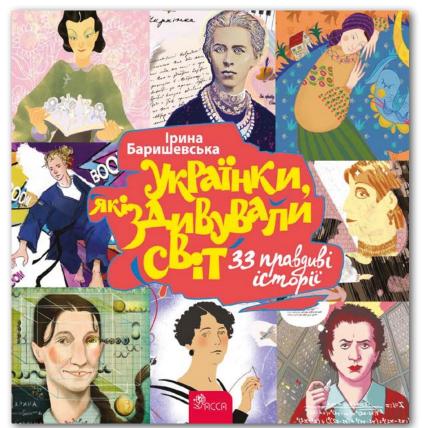
the Year, nomination "Chil-

dren's Festival" short list,

SERIES: 33 TRUE STORIES

NONFICTION

IMPRESSIVE UKRAINIAN WOMEN



Written by Iryna Baryshevska

Illustrated by students of Kharkiv Academy of Art & Design under direction of Larysa Chayka

Titles in the Series 4

Hardcover

Pages: 144

215 x 215 mm





This book tells about impressive Ukrainian women who became famous all over the world. Everyone

of them is full of great spirit and remarkable talent. You will learn the true stories of female rulers, musicians, aviators,

actriss and sientists who broke many stereotypes and gave a new level of energy to their sphere of interests, made efforts and achieved success.

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У Стамбулі 15 травна 2004 року завершився 49-й урс «Евробачення». Упрайна втерше перешени а циолау пісенному змаганні. Снівата, яко отримат г репоруну пімпість болів за всю історію існування су, змусила говорити про себе весь світ. Угасани представина справжне десерати виш цицинські менодії із сузосноми тон мами. Музиканте мама препрас ановала так, изни акрын, ствала й т an leso Cho







SERIES: 33 TRUE STORIES

NONFICTION

MYTHS AND FAKES OF UKRAINIAN HISTORY



The book collects the most common myths and fakes from Ukrainian history, provides an explanation of their origin and, most importantly, a refutation based on modern professional scientific research.

Ukrainian history has been overgrown with many myths and fakes during its many centuries of existence under foreign rule. Some Written by Pavlo Eremeev

Illustrated by students of Kharkiv Academy of Art & Design under direction of Larysa Chayka

Titles in the Series 4

Hardcover

Pages: 144

215 x 215 mm

8+

of them arose out of misunderstandings, while others were specifically created for a specific

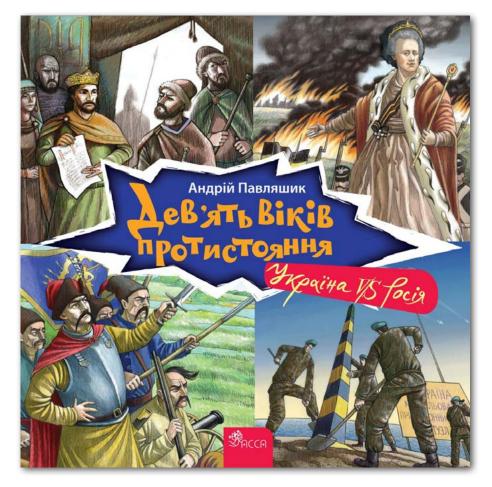
political purpose. The propaganda machine of the Russian Federation spreads the most absurd fictions about Ukraine and Ukrainians even today. Unfortunately, many fabrications are spread by Ukrainians themselves, allegedly for patriotic reasons, or rather for pseudo-patriotic reasons.





NONFICTION

UKRAINE VS RUSSIA. NINE AGES OF CONFRONTATION



Russian propaganda narratives that "Russians and Ukrainians are one nation" and at the same time about "brotherly nations" had a very strong influence in Ukraine itself for de30.

From 33 short, ammusing and accurate stories, learn how this centuries-old confron-

Written by

Hardcover

Pages: 144

8+

215 x 215 mm

cades, and the inability to

resist Russia's information

offensive cost our country direct aggression and oc-

cupation of Ukrainian lands

by "peaceful brotherly na-

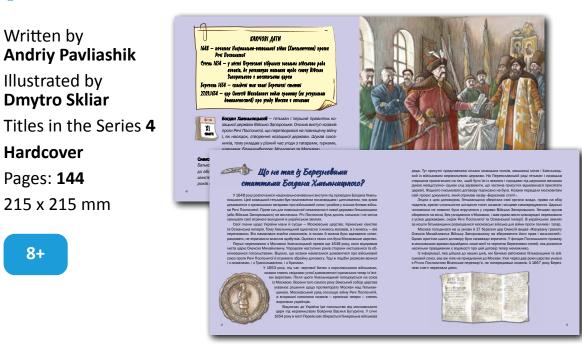
tion". But the ongoing war

is rooted in an event far

from 10 years ago or even

Illustrated by **Dmytro Skliar**

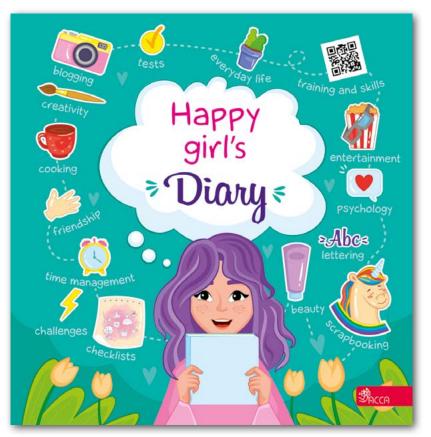
Andriy Pavliashik



tation began, what methods of propaganda and influence were used by Muscovites-Russians, find out the refutation of the myths and fakes about Russian-Ukrainian relations that are spreading around the world right now.



HAPPY GIRL'S DIARY



Written by Aliona Puliaeva Illustrated by Oleksandra Yarmolenko Titles in the Series 2 Hardcover Pages: 184 225 x 225 mm

Turn the pages





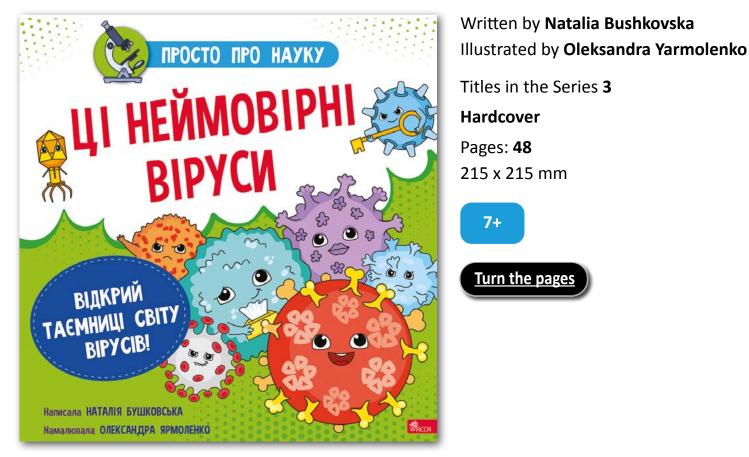
This book is that one that all girls are dreaming about as they loking forward to becoming adults. It is a friend who a girl could rely on and trust her secrets. It helps a little princess to develop as a person, to find hobbies, to start good habits, to learn about strength and weakness and also little bit about cooking delicious meal. This maiden secretbook will become an indispensable advisor for her owner and give her a good mood every day.

The diary contains QR codes which show way to useful audio and video content.



NONFICTION

THESE INCREDIBLE VIRUSES



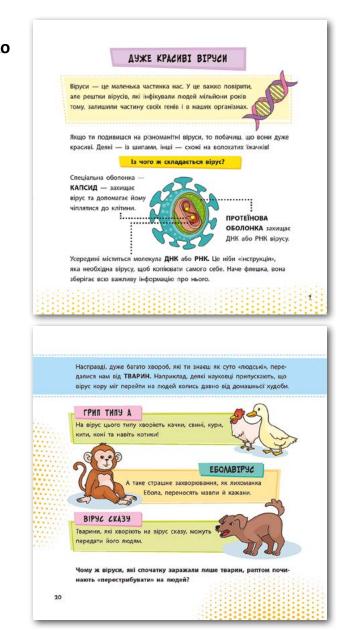
The encyclopedia provides us with simple but accurate answers to serious and urgent questions about the most mysterious creatures of our planet — the VIRUSES. Children and their parents will learn what viruses are and how people learned about them? How to protect vourself from viruses; how to behave if someone happens to fall ill with a viral illness? And

what is more important to know if somehow viruses might be useful to people?

All the information of the book is scientifically reliable and up-to-date.

All rights available.

7+





NONFICTION

2 HOW WE COME INTO THIS WORLD

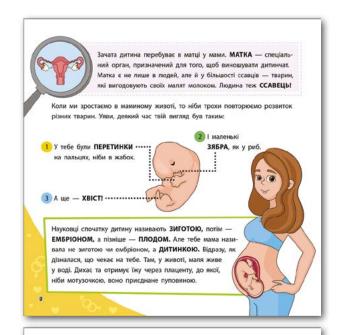


The **encyclopedia** provides kid with the answers to the most common children's questions about pregnancy and childbirth. The questions that still remain difficult and "inconvenient" for many parents. What happens after dad and mom meet each other? How a baby is born and what awaits the family when they have Written by Natalia Bushkovska Illustrated by Oleksandra Yarmolenko Titles in the Series 3 Hardcover Pages: 48 215 x 215 mm 7+ Turn the pages

a child? What are newborn babies and how do they feel?

All the information of the book is scientifically reliable and up-to-date due.

All rights available.



ШТУЧНЕ ЗАПЛІДНЕННЯ

Для того щоб допомогти парі, лікар бере сперму в тата та яйцеклітину в мами і ЗАПЛІДНЮЄ їх у лабораторії в пробірці. А потім підсаджує вже запліднену клітину мамі в матку.



Іноді дитина з першого разу не прикріплюється до матки, і треба спробувати ще. Це може бути складно. Але часто потім народжуються ЗДОРОВІ малята, які не відрізняються від зачатих у звичайний спосіб.

А буває, що в мами НЕМАЄ МАТКИ, і тоді виносити дитинку неможливо. Проте наука йде вперед, і вже є жінки, яким пересадили матку. І вони народили здорових малят!

27

Інколи дитину для батьків виношує інша жінка — знайома або родичка. Це називається СУРОГАТНИМ МАТЕРИНСТВОМ.



SERIES: SCIENCE IN SIMPLE WORDS

Written by Natalia Bushkovska

Illustrated by Larysa Chayka

Titles in the Series 3

Hardcover

Pages: 60

7+

215 x 215 mm

Turn the pages

NONFICTION

3 SUPERFOOD FOR SUPERHEROES



This **encyclopedia** will tell you about the superhero properties of our everyday food. Its gives answers to the most common children's questions. What nutrients are found in ordinary food? What are carbohydrates, proteins, fats and why do we need them? What are vitamins and how to use them correctly? What

is junk food and how can it be replaced by healthy one? How to understand food labels? All the information of the book is scientifically reliable and up-to-date due.

All rights available.

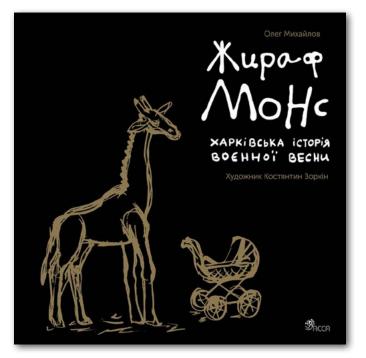
ВУГЛЕМЕН ТА ЙОГО АРМІЯ

İжа — це чудодійна штука, яка має на твій організм величезний вплив. Так-так, коли все тихо й спокійно, а мама змушує тебе їсти те, що вже та-а-ак набридло, то здається, нічого нуднішого, ніж їха, не існує. Але все зміновться, коли в житті трапляється щось неймовірне. Наприклад, апокаліпсис!

Уяви: планету атакують прибульці. Ти тримаєш у руках суперзброю, що стріляє пазером. Потрібно відбитися від страшних: загарбиків. Ось леточа тарілка сідає й звідти вистрибують огидні монстрюки-гризоки — маленькі зубасті створіння, які можуть прокусити навіть бетон. Вони схожі на великих м'ячиків-стрибунців, укритих слизом. Ці монстрюки стрибають і залишають після себе слизькі омердючі калюжі. При цьому видають такі звуки, ніби мають під собою подушку-тукалу.



GIRAFFE MONS. KHARKIV'S STORY OF WAR SPRING



Written by Oleg Mykhaylov Illustrated by Konstantine Zorkin Hardcover Illustrated by photos

of the play of Kharkiv Pappet Theater Pages: 64 240 x 240 mm

4-99



der city, which, although it was able to repel an attempt to capture it, has been subjected to enemy shelling almost every day for many months.



Everyone will be moved by the story about the little giraffe, which is experiencing shelling in the Kharkiv Zoo in our time. He makes friends with a bird whose aviary has been bombed. This bird tells the story of another giraffe named Mons, who lived in the Kharkiv Zoo during World War II. When his enclosure was shelled and destroyed, Mons went to live in the entrance of the doctor to whom he was taken on the eve of the war. But there he was shot dead by an enemy soldier-occupier. Fortunately, today's story ends differently.

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AWARD Special Artbook award of BaraBooka 2023

Our first **ARTPROJECT** in cooperation with Kharkiv Puppet Theater and their play based on this chilling but heartbreaking story. The book is illustrated with scenes from this play and aimed at supporting the theater's activities in the bor-



12 MONTHS, or ALL WONDERS OF THE YEAR



Twelve stories — one for every month — about inseparable friends Bear, Hedgehog and Bunny who help each other to reveal the beauty of months and seasons. The characters discuss the important things in simple words, and discover for themselves the value and

Written by **Kateryna Kulyk** Illustrated by **Natalia Sherstiuk Hardcover** Pages: **28** 205 x 275 mm

beautifulnes of every moment of life and its true wonders among the enormous colorlessness of the world.

The main idea of the book to teach children to enjoy the little

things, because when you have learned you can always find a reason to feel yourself happy.

5+

Rights sold: Romania



TPABEHb





BRAVE TALES



AWARD

The project "Brave Tales" (audio- and paper book) won the second place in the "Digital Content" category of III International TV Festival "Heart of Europe"

A joint project with Public Broadcasting Company of Ukraine!

Written by Victoria Murovana, Iryna Vygovska

Published in cooperation with Public Broadcasting Company of Ukraine

Illustrated by Georgiy Sagitov

Hardcover

Pages: 80

240 x 240 mm



Twelve modern fairy tales, through which the authors gently, but truthfully, explain the complex events that are happening around and explain how to control the feelings that these events cause.

The stories were written in collaboration with psychologist Marianna Novakovska and voiced by famous Ukrainians.

All rights available.





спонійно непріти на місці, і вія упесь час питадував ігря; у які болявся з батаками. Хля перший перахує всі жовті машина нашелаю, потілі чернин, октім жовой, а потім — хля перший побленть, прі малини почали

Забуст була сдинов о радини Шандана, тех илили не послітали. В довоче провити була Нозакол. Такая страниці була метановільня. Хай що бобуся робила, имая такаясь на метані, цара Митана, авмоні Тошо пала пинані у Каралана нада, мар. А на Мела, Цара Митана, авмоніст Тошо пала пинані у Каралана нада, мар. кар. А на Мела, Цара Митана, авмоніст било Митано павнода висотопи із манина, мау таго послітово пригодору. Митано павнода висотопи із манина, мау таго послітово пригодору.

бынку, Заррескі, ідучы 2 робнти напа бынку, подали турл доготныу пробленного за день. Така за йзака дляй бынон наличниціста го инниг, турлам на вадата бала культари, карали и проблем стала у зак провежно уме на дання працени науходиць, карагия дор'я какалична сулутина, перевона дання традніц науходиць, карагия прарожної – ніська тирира на на на право у пара на стала право на право с на спола торира на на по связати традо за дана с право на правото с ніська правото на правото на правото на правото с ніська на правото работо на правото правото на правото на на по тработо на правото на правото на правото на правото да по тработо на правото на правото на правото на правото на по тработо на правото на традиць, а на на ракова надабувати с нагото, на на правото работо на правото на правото на правото на надабувати с нагото, на на правото на правото на правото на правото на надабувати с нагото, на на правото на правото на правото на правото на надабувати с нагото, на на правото на правото на правото на правото на надабувати с нагото, на на правото на правото на правото на правото на на правото на на правото на правото на правото на правото на правото на правото на на правото на правото на правото на правото на правото на правото на на правото на правото на правото на правото на правото на правото на на правото на правото на правото на правото на на правото на правото на на правото на на правото на прав



— Татуу — алау марда Кетен правилоудака. Дотуу — алау марда Кетен правилоудака. На маткака инсустурарас "Правет, наяванов, Вано правилонда воска ная маткака инсустурарас "Правет, наяванов, Вано Куда можната воск — Катерика, алаба" — жазавит стоки, въдачки в на дрогодова. — Хандио — Катерика, алаба" — жазавит стоки, въдачки в на дрогодова. — Хандио Провона дуже маткака инсуст развити на дрогодова. — Хандио Провона дуже маткака инсуст за наможно правет ула возванието на на сок. Така виза матето поблат и динатите. Вана запата на побла и динатите. Вана запата и поблат и динатите.

 А зрозного паперова коралознов, выпиляемо на нях послания татові й плустного за течіся, — запропонувала мама. — Подузкай, що 6 ти сказала йому. Га тож обояѓазково напишу.



Катрусс заместрукала тылыку нарального и браги, току за телен праводска у рине, з далі — викро, парб то канаг ликустити в часно, конструктивания и праводска у праводска у праводска и праводска и така и праводска у праводска у праводска у праводска и така и праводска у праводска у праводска и праводска и така и праводска у праводска у праводска и праводска и така и праводска у праводска у праводска и праводска и така и праводска у праводска у праводска и праводска и така и праводска у праводска у праводска и праводска и така и праводска у праводска у праводска и праводска и така и праводска у праводска у праводска и праводска и така и праводска у праводска у праводска и праводска и така и праводска у праводска и праводска и праводска и така и праводска у праводска и праводска и праводска и така у праводска и така и праводска и праводска и праводска и праводска и праводска и така и праводска и така и праводска
FICTION



FATHERMOTHERSNOW. SNOWBOOK OF WINTER MIRACLES



A Christmas collection of stories by Ukrainian writers.

Eight winter stories about the most valuable things in the world — family, loyalty, love,

Written by Yulia Ilukha, Sergij Pantiuk, Olga Migel, Sergij Gridin, Yulita Ran, Marko Teren, Yulia Batkilina, Dmytro Zhuravel

Illustrated by Valentyna Melnichuk

Hardcover

Pages: **144** 195 x 242 mm



happiness. Touching and sometimes even sad, but amazing and encouraging narratives. And each of them gives you exactly what you need during the winter holidays: feeling of Miracle and Hope.

All rights available.



Па заснае, игорнувших заказники, Кранок кодор закод правления. Муйна сакит поруч вругака, даниться у закоработо и разлика у сакита и разлика и разлика и за каката у разовати на декото такжа заказнака Умин тока зака — лики на кака. Птор видуак, наче й не булах достатька, Вона астига побранит зруг, I зака нечё н по булах достатька, Вона астига побранит зруг, I зака нечё н по булах цаказнаков тринопородока укака, быликтыка минасен заказнаков тринопородока укака, быликтыка вело, Висо цаказнаков тринопородока укакада, быликтыка вело, Висо на интераторуют, володенно, корон, отножение вело, Висо на интераторуют, володенно, корон, отножение вело, Висо на интераторуют, володенно, с

— Та конквада" — плад подкулки. – И, н. так сако подкулки постуднесться Мусйма, не дие литься на пезов. Содить, не і соділа, навіть літичних вуді не управлясть, подкультисться квригу і сакога, – Эліова, — То какан, ного жсітка, — не витомице велас. — Эліова, набли в на студи Солная до на сультий Балана? Іс і в закнойні на А постудита сі колобо до Мосци. На закономі на еліст сакого сакого сакого. — Бо соотора сакот.

— Ца у выс тут свято, а в нас суціяма робота, — зіглає негос. — Лищо це бут полимовані вилоне, так і запиціяно. — на полимоваї, — кішая запранті поверате полону і ди виться на личала круплик ізописни счяка. — Виконій, буда лаод, так балачня. Ригота сопесує рузани: — Так балачняй. А чиког и четираї ізе пітиї і ізе десять.

три банания. А чоку не четири не пить: не десить, пі-решлі — Десять мені не потрібно, — каже кіцна. — Вистанить рьох. Янгол нахиляється до неї. Крила тихо шелестять за його

стиново. — Послукай, леди то є леди. Вони простъ, що ім заманеться, і спядаваються, що ейна і ніком за те не влатетникуть. Але ж те нікака. Казан — разувні істотя. Веня майть заяти, ще мя анкелуско бажання не за ган. Аби щось отримати, требе дино індати — збереження сперії, дограманов бажної, уст

— Я знаю, — пирхає кішка. — Я все знаю. Ваконай, будь ласка, три бажання, і я заглану. Тепер пирхає лигол:

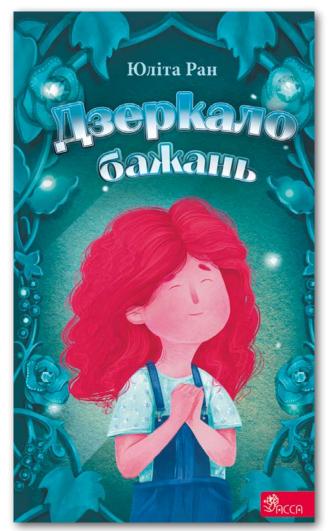
 Цікаю, чимі Вусаниї Хвостонії Лівою задикою папоюї — У нотів по дев'ять життів, ти тобі відоно, — наже Мусічка. — За возние з цих бажань я віддам по одному своему житто.

жито. — Та сорядоно) Отак просто три бластичи пра жито! Та илевноча¹ ча ре каза за улобточно рознайх а дагримск колу иніте, и колу зайте и, колу постоять и порозі! — Я полевно- маже Мрожа. — Маку озвучити Баканич Эктол закочуст охі:





THE MIRROR OF WISHES



AWARDS

BBC Children Book of the Year 2023 Short List Top BaraBooka 2023 Short List Written by Yulita Ran

Illustrated by Valentyna Melnichuk

Hardcover B&W illustrations Pages: 160 125 x 200 mm





One day, the widow of a famous collector brought an antique mirror to the restoration workshop of Milana's father. The legend of the mirror says that it can grant wishes. And although Milana and her best friend Nazar do not believe in magic, this artifact really works! But... a little at its own discretion. But Milana still hopes that it will be able to fulfill her most cherished dream.



Розділ 2

акс підвівся з-за столу й заповяявся шукати щось на стелажі. А я знову почала розглядати дзеркало. Звісно, ніяке воно не чарівне. Утім, дуже красняе.

Легенько торкнувшись пальцем холодного скла, я замилувалася. У мене є мамин кулон з гірським кришталем, дуже його люблю. Однак дзеркал, виготовлених із цього каменя, я ще ніколи не бачила.

Я роздивлялася своє віддзеркалення: кучеряве каштанове волосся, карі очі,

26

носі. Нічого цікавого, лиских мями на амальтамі робили обличчя кумедним. Торкнулася сплетіння срібних стеблин і лози. Раптом палець натрапив на гострий кінчик зламаної стеблини — я вкололася до крові. Рука сіпнулася сама собою та опинилася на склі. Я миттю відсмикнула руку, але крихітна краплина крові потрапила на дзеркало. Дзеркало почервоніло так, наче то була не крапля,



а ціла склянка.

When the mysterious mirror is stolen from the restoration workshop, not only the heroes of the book are in danger, but also all of humanity. The children try anything to return the precious artifact and prevent a terrible disaster.



TRUE PIRATE STORIES



What can be the fate of a person born on an island where a nut shell could serve as Written by Jacques Jabiè Illustrated by Katia Gritseva Hardcover B&W illustrations Pages: 256 125 x 200 mm



С СТОМО САРИТИЗ «Людена в морі вікопи не бузає самотия». Ернест Гемьивсій «Старий і море»

Поднива в морі ніколи не букає самотия. Тут завжди знайдеш когось розунного, з ким можна побесідунть, хоч би й із самим собово. Так, діти, у ті довгі години, що титнузися від світазику до саміснького заходу сощи, а інкови й до першої зірки, капітан Страх вів філософські бесіди і жаваю сперчался сам із собохо — аж до спарки. Одного разу сварка зайшна так далеко, що капітан Страх спочатку збівся на крив, а згодом, не на ждрт гипалочись сам на себе, замовик і весь тюждень не вимовив аві слова.

28



a boat? What can happen to a person who is shunned even by his shadow?

What's surprising if he can make wry face better than a rat, can riding a wave and flying straight to the moon. And merely taking part the competition for the most magnificent beard win completely unexpected prize...

"At least not to fail!" — thinks Captain Scare and make step ahead.

Let's follow him! After all, In the adventures of Captain Scare, all the strange and out-ofthe-ordinary turns into a most real reality.

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острома не подорожнують. Тлыки-но падые горія, ці млялі зубастими прогризавять у иному отвір, рохлятурують пикрарлупу, цноб я неї вилипось усе кокосове молоно, яке потім потраплиє в місцеві ріки, і, мабуть, саме тому всі ріки на острові молонти. Відтак усі сноти живнуть у тих кокосах цілинни зграйками, допохи не завінчується кокосова мілкоть. Саме тлімія турбоглами наяволо кожного такого торіха височать гори кокосової стружки і я готовий заприситися, що це найхраща кокосова стружка у свії.

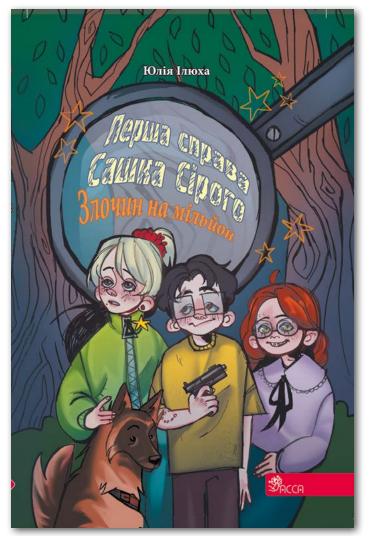
Рано-вранці, коли бабусі збирають колоко для своїх онуків, вони мусять бути дуже й дуже бережнішня. Інакше мояна випадково наступити на кожкову стружку й розбудити мимохіть тих мавпеподібних снотік. І якщо це траплисться, то над островом здіймається такий гвалт, як сто, бува, а джунгалх, коян удав наположа чималеньку аграко бабуінів. Тоді вже віхто не радий ані молску, ані сніданку, ані навіть світась му ранку. Бо цих елотів недрям назівнають



SERIES: SASHKO SIRENKO'S CASES

FICTION

FIRST CASE. MILLION DOLLAS CRIME



AWARD BBC Children Book of the Year 2023 Long List Written by Yulia Iliukha Illustrated by Hanna Gaiunova Titles in the Series 3 Hardcover B&W illustrations Pages: 192 125 x 200 mm

9+

Sashko Sirenko lives in a wonderful big house, has many cool gadgets, a personal "assistant" and a driver. But he lacks the most important thing — the attention of his father, who is a banker and lacks time for daily communication with his own son.

When the city was shaken by the news of the bank robbery, Sashko decides to find the thieves on his own and prove that he really deserves his father's love and respect.

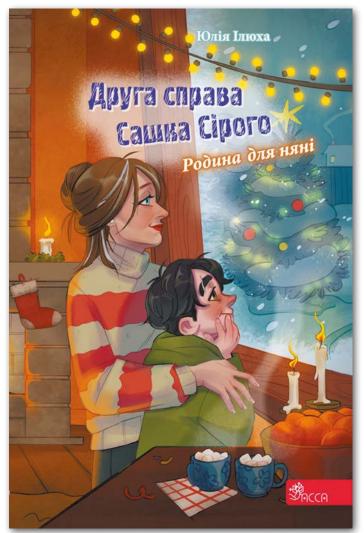




SERIES: SASHKO SIRENKO'S CASES

FICTION

SECOND CASE. FAMILY FOR NANNY



Sashko Sirenko does not remember his mother at all, because she died when the boy was still very small. That is why he is very apset Written by Yulia Ilukha Illustrated by Hanna Gaiunova Titles in the Series 3 Hardcover B&W illustrations Pages: 192

125 x 200 mm

9+





when he finds out that his nanny grew up in an orphanage. And he decieded to find her parents. Sashko immediately starts searching, and his two friends help him faithfully. But everything is not as simple as it looks like.





SERIES: DETECTIVE AGENCY SAM

FICTION

SAM DETECTIVE AGENCY IN UZHGOROD



AWARD

Winner of BaraBooka 2023 nomination Fiction for primary school-aged

Written by Olha Kuzhdina

Illustrated by Hanna Gaiunova

Series to be continued. **Next book** will reliase on 2024

Hardcover B&W illustrations

Pages: **176** 125 x 200 mm

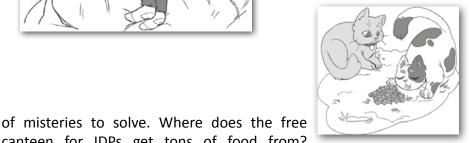


Sonya, Andrij and Marijka are IDCh (internal displaced children) who were forced to move from eastern to western Ukraine due to the full-scale aggression of Russia. Now they live in a gym with hundreds of other people and despite all the tri-

als, they can't help but use their detective skills, so they resume the work of their perfect Detective Agency SAM (Sonya, Andriy, Mariyka). And indeed they find a lot







canteen for IDPs get tons of food from? Who stole the precious ring? How to find the owner of glasses lost in a bomb shelter? And where did Denys from Mariupol disappear to during the excursion? SAM will definitely untangle these mysterious cases, find new friends, join volunteering and help many people around them to find at

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least a partial emotional balance.





NOT A WORD TO ANYONE, OR HOW TO STOP LOVING THE APRICOTS



AWARD BBC Book of the Year, Long List, 2022 Written by **Dmytro Zhuravel** Illustrated by Olena Shkavron Hardcover **B&W illustrations** Pages: 224

125 x 200 mm

9+

During the summer holidays, inseparable friends Andrii, Alinka

and Nazar are forced to break all parental prohibitions and go to another city in search of Alinka's shepherd Rex. The journey turns out to be very difficult for teenagers and even dangerous. But the trio is lucky enough to return home in time, losing only their love for apricots.

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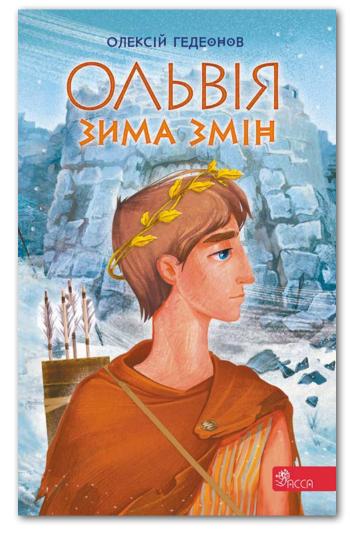


ся з нами. Воно й не дивно, старші дивляться на нас зверхнью Міг би й швидше йти, ледь прошелотів Зима. не подобалося, що до цої компанії, хай навіть тимчасово алася нова людина





OLBIA. WINTER OF CHANGES



AWARD BaraBooka 2023 Short List Written by Oleksij Gedeonov Illustrated by Oleg Panchenko Hardcover B&W illustrations Pages: 224 125 x 200 mm



Two and a half thousand years ago, on the shores of the Euxine Pontus (Black Sea), between Borysthenes (Dnieper) and Hypanis (Southern Bug), the city of Pontic Olbia flourished. The people of it and the surrounding settlements are busy with peaceful affairs of peaceful times: they grow bread, do handicrafts, catch fish, and trade.

And none of them even guesses that somewhere in the metropolis has already given an order to take the entire Black Sea region under Macedonian rule. That an army that is considered invincible throughout the Oikumen is coming.

The Olbians face a harsh choice: fight or surrender? The town chooses resistance.

But it is not easy for a peaceful land to prepare for war. Neither the residents of



Olbia nor their neighbors were prepared for a confrontation, and even for such a long and exhausting one.

The story will be told by a witness to the events and a participant in the resistance of his hometown to the brutal invasion, an ordinary teenager. It will transport us to the times of Macedonians, Hellenes and Scythians, to those ancient times that still beckon and inspire.

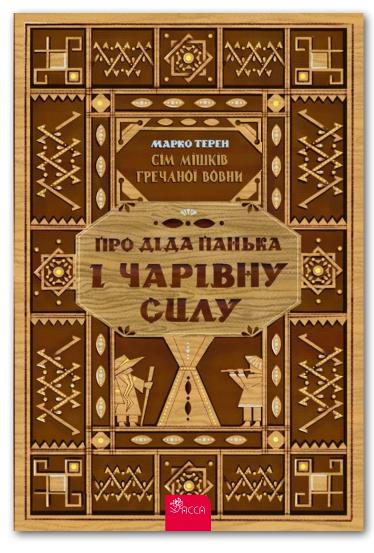
That is why the possibility of finding traces of ancient Greek Olbia, which was swallowed by the sea and merciless time many centuries ago, excites the imagination so much.



SERIES: SEVEN SACKS OF A LONG YARN

FICTION

FIRST SACK. OLD PANKO AND MAGICAL POWERS



The first book of the series.

Written by Marko Teren

Illustrated by Maria Hristenko

Title in the Series 7 Books 2 and 3 will be released in 2024

Hardcover

9+

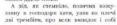
Pages: 112 165 x 220 mm

Ukrainian mystical and philosophical folk fantasy tale from a famous Ukrainian writer and poet.

This is the first book of 7 in a series where Ukranian folk beliefs and ideas are tightly interwoven, and artistic techniques inherent in various directions of folk creativity are used in the design. So these tales form a dense code, engraved somewhere deep in the heart of someone who lives on Ukrainian land.

The cover of every title of a series as well as the frames inside the book will show the traditional Ukrainian crafts — carving, embroidery, ceramics, straw, etc.







SERIES: MY SUPER GRANDMA

FICTION

MY GRANDMA'S YOUTUBE



The first part of the series.

The story begins with a "gift" received by Karina's Grandma from a candidate for local

Written by Yulia Batkilina Illustrated by Oleksandra Chernik Titles in the Series 2 Hardcover B&W illustrations Pages: 144

7+

дивлячись на мультяшну аватарку останнього коментатора. — Ба, — серйозно сказала я, — я

буду тебе підтримувати. Ти найкраща бабуся у світі, чуєш? Ми обійнялися, а я подумала, що

уроки трохи почекають. Може, й не трохи. У двері подзвонили, тоді почали грюкати.



як живуть справжні пенсіонери. Та мені перповка за щастя, а кільки я десять років не бачу. У вас, мабуть, діти накрали грошей, ог ви й пишете таке.

Розділ п'ятий Де до Ба приходять

подруги й Кара Божа На порозі стояла сусідка тьотя Валя та бабуснна найкраща подруга Люда, пухленька старенька у строкатій хустці, накрученій на голові у якнясь неймовірний спосіб. – Еммо, – діловито почала баба

Люда, — плюнь і розітри. Ми все бачили. Я торт принесла. Я подумала, що бути онукою блогерки суперово.



councilors — a package of cheap food, that disgusted outraged even the cat.

Grandma is outraged by the very attempt to bribe her! To comfort the annoyed woman granddaughter suggests her to create the YouTube channel and mocked the vileness candidate by showing everyone the unboxing of the bribe.

But neophyte YouTubers have completely un-

aware about the rules of safe behavior on the Internet. So it is not surprising that very soon they have to face haters and even outright threats.

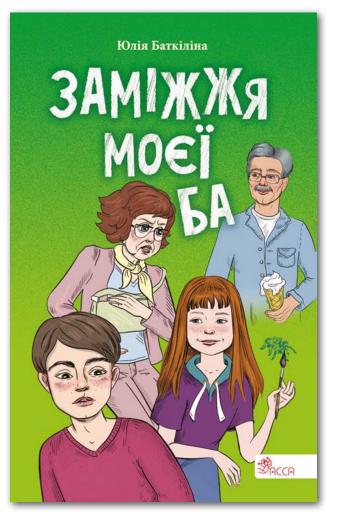
They will have to seek help to calm down the situation.



SERIES: MY SUPER GRANDMA

FICTION

MY GRANDMA'S MARRIGE



The second part of the series.

13-year-old Karina is surprised to learn that her ultra-modern Grandma has decided to get married! And it's not that she didn't Written by Yulia Batkilina

like the groom - the grandfa of her friend

Sashko. But children know from their own

experience: where there is a marriage, there

will sooner or later be a divorce — a very

unpleasant thing that their parents and they themselves went through. So, Karina and Sashko will all their best to prevent the

Illustrated by Oleksandra Chernik

Titles in the Series **2**

Hardcover **B&W illustrations**

Pages: **144**

125 x 200 mm



wedding.

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Де БА НЕ ДОЛАЄ СТРАХ, АЛЕ ЗНІМАЄ ВІДЕО

— Я щось сьогодні не у формі, повідомила Ба і стала в красиву позу, намагаючись не дивитися на прозорі коробки з павуками.

- А як зветься акваріум з павуком? — спитала я Сашкового дідуся. — Павукаріум?

— Тераріум, як і для змій, — відповів той, усміхаючись. — Дивіться, які гарні. Оцей пухнастик зветься

5



провалитися кудись крізь ламінат, хай навіть у темний брудний підвал. Та ні, чому ж, — лагідно сказав

V ce

знімав влоге

ми, мо

н. У го

і жук-

OHVE».. анетя

— та-

вука. —

та поди-

и лапок

мають

дідусь Валера. — Я тільки зауважу, що як ми вже зібралися одружуватися, то, звісно, треба обговорили такі дражливі питання, як мій павук. Лапочка... Розумієш, я його люблю... Люблю за ним спостерігати. Але павуки не впізнають

господарів. Це не кіт і не собака. Отже, вихід був очевидний: мені дорожчий той, із ким у нас порозуміння й кохання. Тому я планував подарувати Лапочку тобі, Сашку, коли переїду жити до Емми. А спостерігали б ми за ним разом тоді, коли я приходив би до вас із мамою. Доглядати його я тебе вже навчив. Чи ти не хотів би мати Лапочку





SERIES: "DELFI" AND THE WIZZARDS

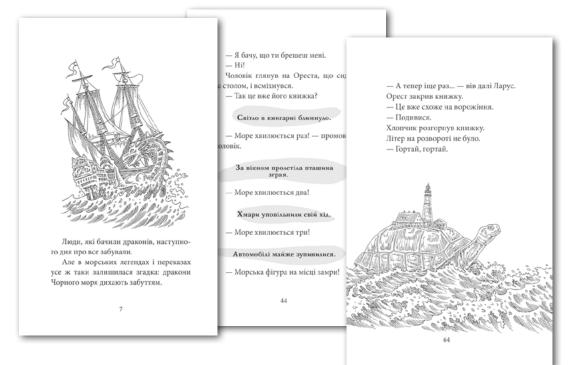
FANTASY

D "DELFI" AND THE WIZARDS



Written by Valeriy Puzik Illustrated by Oleksandr Semiakin Titles in the Series 3 Hardcover B&W illustrations Pages: 192 125 x 200 mm





dragons breathe the fog of oblivion and the fire of destruction and are ready to destroy everything in their path. The magicacians of Odesa is preparing for resistance.

In the center of it should be eight-year-old Orest, who just found out that he was chosen as a wizard. There are many challenges ahead. Even with Seagull's locket, magic book and sword it is not so easy to deal with dragons. And in general, will the young wizard have the courage to challenge the Black Dragon? The events of the series take place in Odesa and tell about the alternative history of this Black Sea city, where reality is intertwined with the world of magic and real locations (Central Bookstore, Odesa Film Studio, Delfi tanker and the Black Sea itself) and events acquire a mysterious meaning.

All rights available.

Odesa, 2019. The Delfi tanker ran aground after the attack of the sea dragons. These

The first part of the trilogy.



SERIES: "DELFI" AND THE WIZZARDS

FANTASY

2 McGEE AND BLACK DRAGON



Illustrated by Oleksandr Semiakin Titles in the Series 3 Hardcover B&W illustrations Pages: 208 125 x 200 mm

6+

Written by

Valeriy Puzik

Частина перша Подорож поштаря Макгі

з одного світу в інший



Ленар, Макгі та Фелікс відчували їхню присутність. Драмби зазирали крізь вікна в Книгарню чарівників, залишаючи на склі химерні сліди-візерунки. — На-а-а-

су-у-у-у-у-у-у-у-у-у-у-ува-е-ться-я-я-я-я. Не-е-е схо-овае-е-е-

111-111-111-111-

ся-я-я-я-я-я-я... і так без кінця й краю. Голоси лунали звідусіль. Їх були десятки, а може, й сотні. Лунали й лунали... скреготали в шиби, стукали у двері, проникали всередину. Ось вони: огортають своїм дурманом усе довкола.



Макгі уважно розглядав її. — Бачиш, там є сітка румбів для шістнадцяти основних напрямків. На виготовлених дещо пізніше портоланах їх тридцять два. Але на цю П'єтро Весконте наніс, на жаль, лише шістнадцять... Завдяки годиннику, що стоїть перед тобою, ми можемо переміститися в межах цих шістнадцяти напрямків у будь-яку точку Чорного моря. В часі — теж.

free and hurries to help Orest. The main conductor of this help is a little boy, the ordinary postman McGee. He manages to pass through the time and find Orest. But isn't it too late?

It turns out that dragons are just a weapon of the Darkest, who have ancient sought to rule the world and several centuries ago created a secret organization called Filiki Eteria in a Black Sea city now known as Odesa. That time the Evil was stopped, but the followers of the Darkest still inherited considerable power, capable of razing any city to dust.

Adults — ordinary people and magicians have almost exhausted their ability to resist Evil. All hope for brave children.

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The second part of the trilogy.

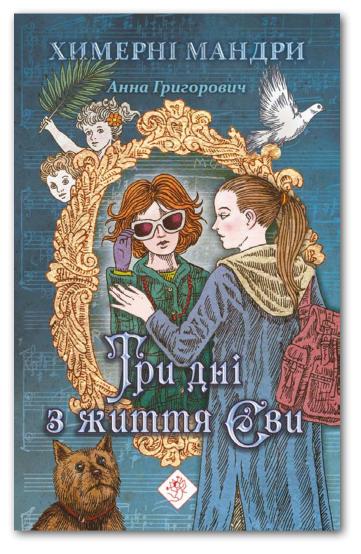
Black sea, 2019. The magical world is already aware that the dragons have broken



SERIES: FANCIFUL WANDERINGS

FANTASY

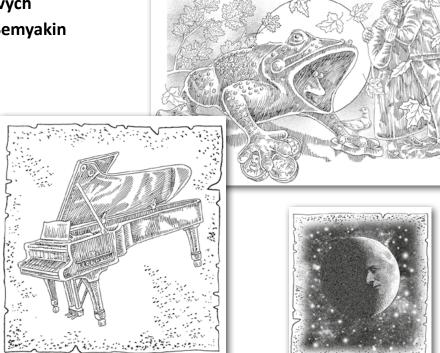
1 THREE DAYS OF EVA'S LIFE



Giandia is very similar to our real world, but at the same time it is a bizarre world with hidden portals into other dimensions and exWritten by Anna Grygorovych Illustrated by Olexander Semyakin Pianist Andrey Lunyov Titles in the Series 2/10 Hardcover B&W Illustrations Pages: 352

125 x 200 mm





traordinary creatures. Thirteen years old Eve with the eyes of different colour lived in a small Griandia town. Her exceptional musical talent is strangely combined with boundless helplessness. Perhaps because some shaky haze haunted her since childhood, became more and more stronger and sneaks closer and closer. And one day Eve dares to get out of her home. She overcomed her helplessness and hoped to get rid of the attacks of a shaky haze. With her little dog named Kurai she goes on a fanciful journey.

The book is illustrated with 15 works by romantic composers which are available throught the QR.

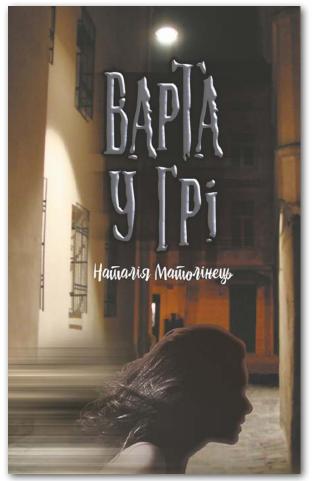
10 titles are planned in the series; the second part is now in the work.



SERIES: WARTA IN THE GAME

FANTASY

WARTA IN THE GAME



AWARDS

Chrysalis award of the "Eurocon", 2023 BaraBuka Series of the year 2021 BaraBuka Debut of the year 2018 Lviv Intersections Competition 2018 Winged Lion 2017 Written by **Natalia Matolinets** Illustrated by **Maxim Rosenfeld** Titles in the Finished Series **3**

Hardcover B&W chapter decorations

Pages: **288** 125 x 200 mm

13+



The first part of the series.

The dark sorceress Varta Tarnovetska quietly lives in Lviv: she workes in a coffee shop, meets with her friends and sometimes goes into fights with "lighty". But everything changed when the Game starts in the city. Power in the Central European conglomerate for the next century is at stake in a decisive battle between Dark and Light. Despite all efforts, Varta cannot stay away from the fierce competition, so she is in the Game.

This is adventure without breaks. This is a bloody quest that presents young sorcerers with a choice: with whom you are? This is the mysterious side of Lviv, where magic is in the air. Friends and enemies solitaire shuffled by an unknown hand.

Rights sold: Czech Republic, Poland



SERIES: WARTA IN THE GAME

FANTASY

2 ARTIFACTS OF PRAGUE



AWARD BaraBuka Series of the year 2021

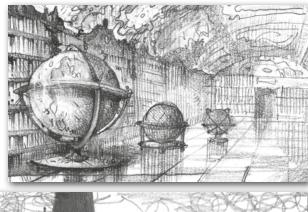
The second part of the series.

Written by Natalia Matolinets Illustrated by Maxim Rosenfeld Titles in the Finished Series 3 Hardcover B&W chapter decorations

Pages: **416** 125 x 200 mm

13+







The game in Lviv is over. The dark witch Warta Tarnovetska saved the life of her new acquaintance, learned the greatest secret of her past and on by chance joined the coup in the magical government. So, full of enthusiasm, Warta and Zlatan arrive in Prague to officially take over as the Guardians of the Central European conglomerate. But it turns out that there are still many obstacles on the way to the goal. In the unfamiliar city, Warta needs to learn everything anew: who to trust and who to be wary of? What darkness hides behind Zlatan's smile? And most importantly, will it be possible to reach the victory and pay the price of it without destroying yourself?



SERIES: WARTA IN THE GAME

FANTASY

3 THE BLOOD OF BUDAPEST



AWARD BaraBuka Series of the year 2021

The third part of the series.

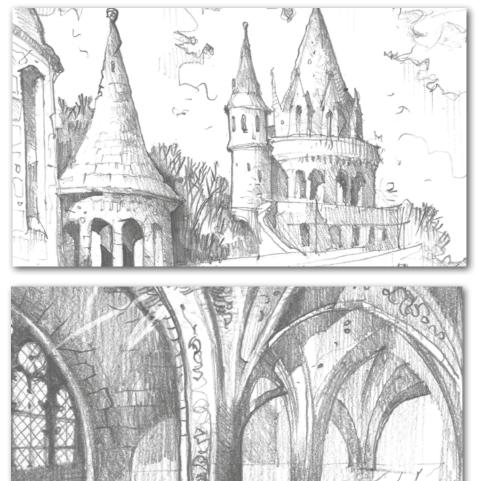
Written by Natalia Matolinets Illustrated by Maxim Rosenfeld Titles in the Finished Series **3** Hardcover B&W chapter decorations Pages: **592** 125 x 200 mm

13+

Warta na Zlatan underwent the initiation of the Guardians. But they forced to hide this until they get rid of the curse of bloodsuckers. Now Warta have to go to the proud and mystical Budapest

where the ancient dark rulers are lurking. She invited to the Congress of Alchemists, but... for what purpose?

Warta is looking for support because Zlatan is no longer beside her. Each of them must win



their own battle. Rates are steadily increasing. Budapest lives by its own rules. But there is a rule that is common everywhere: you have to pay for everything.



SERIES: THE CROW AND THE BLACK BUTTERFLY

FANTASY

THE VOICE OF ANCIENT DREAMS THE CALL OF DARK DREAMS THE ECHO OF DEAD DREAMS







Written by Olga Migel Illustrated by Olexandr Semyakin, Linush Kvitka

Titles in the Finished Series 3

Hardcover B&W illustrations

Pages: **560 / 416 / 448** 125 x 200 mm

13+





Alica is used to hiding and running away from monsters. But she did not expect to find herself in a world where magic is commonplace, and the border between sleep and death is an endless prison wall.

But right now she must find out the secret of this place, which is

only known by Crows the magicians who feed their magic with the last breaths of living creatures. Returning home is impossible, and Alica must accept the challenge of nightmares that have been waiting for her for thousands of years.





FANTASY

DRAGONBONE POWDER



The first part of the trilogy.

Written by Volodymyr Arenev Illustrated by Oleksandr Prodan Titles in the Series 3 Hardcover, B&W chapter decorations Pages: 288 125 x 200 mm

13+

This is a story about the life of a provincial town, where along with everyday worries exist no less everyday magic. The main character is high school student Martha can neutralize the toxic effect of dragonbones, which are so abundant in that lands that they occasionally emerge from the depths of the earth. At the next desk with Martha sits a girl who recently traveled to them through time, 50 years ahead. Even more: the finance minister replenishes the country's budget, turning straw into gold.

But through the fabric of a seemingly ordinary teenage fantasy, a carefully constructed urban dystopia — a totalitarian world of solid lies, propaganda of war under the slogans of preserving peace — is increasingly visible. The whirlwind of events, which picks up Martha from the beginning of her last school year, prompts the girl to think about the world in which she lives, about her place in it. The unexpected return of her father who is not at all like himself; a strange improving in relations with the stepmother, the prompt cleanup of the drug network, which no one paid attention to for years; habitual lies and strange innovations at school; new narratives in television news — all this, "like the smell of rotten vegetables, as if not strong", confuses Martha, forces her to think, compare, decide who to believe and who not... Grow up.



SERIES: CINNABAR SEASON

FANTASY

2 THE CHILD OF CYNOCEPHALUS



AWARDS

BaraBuka Fantasy for Teens, 2018 Ukrainian Literary Award after Mykhailo Kotsyubynsky Children's Literature, 2020 Written by Volodymyr Arenev Illustrated by Oleksandr Prodan Titles in the Series 3 Hardcover B&W chapter decorations Pages: 416 125 x 200 mm

13+





The second part of the trilogy.

Marta knows that her father became the living dead because of the war her country started against their neighbors. But whoever he is, she wants to save her father.

Her school teacher, on whom she placed so much hope, has changed a lot and is behaving suspiciously. Marta looks for support from other people.

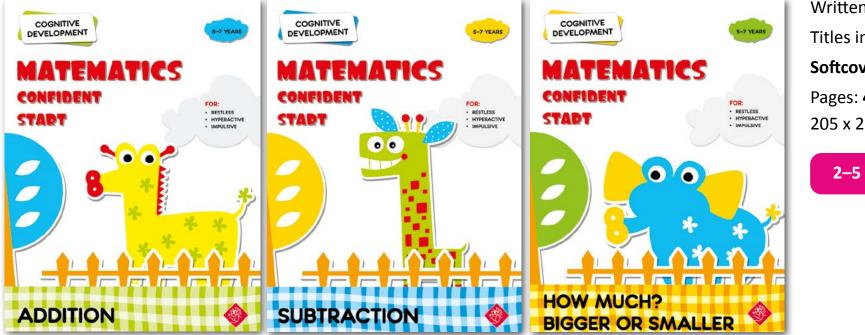
Captives are brought to the town. Marta watches as ordinary people who have gath-

ered at the square, under the influence of defiant propaganda, begin to see in captives wild cynocephalus. The girl does not want to put up with this lies. But she receives an offer to become an operative of the special service and realizes that she has been in his pocket for a long time. Hoping to protect her family and friends, Marta accepts the offer.



SERIES: COGNITIVE DEVELOPMENT

MATHEMATICS. CONFIDENT START



Written by **Nadezhda Ryndina** Titles in the Series **3 Softcover** Pages: **48** 205 x 275 mm

The series Cognitive Development. Mathemetics. Confident Start is intended for children who have just started to get acquainted with maths or who have hyperactivity, distracted attention, disorientation and so on.

The series designed to help a child take a fancy for mathematics and form important skills for studying at school and being in society. The series (with the detail description of the work process under each cover) contributes to the development of attention, memory and logical thinking, of ability to use visual cues and previous experience.

The book is accompanied by 4 sheets of thick cardboard inlays, which contain a memo and cut-out cards, which are used to secure the material after the end of the written work.



SERIES: SCHOOL FOR SMARTIES

EDUCATIONAL

ТИЖДЕНЬ

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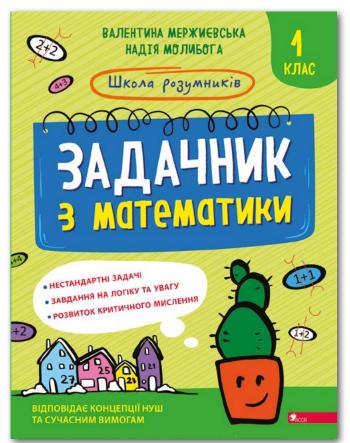
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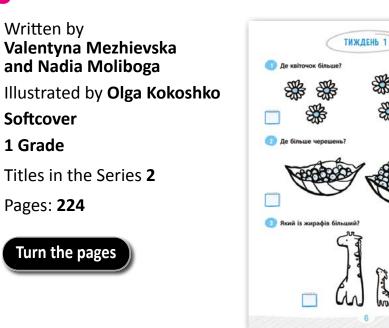
Допоможи Василькові та Платону порівну розділ

маколики. Скільки кому діста

TASKS IN MATHEMATICS



The purpose of this problem book is to get children interested in mathematics from the beginning of studying. The level of the difficulty is slightly higher than the state standard in general, but the difficulty increases gradually.



Tasks are grouped into blocks designed for a week of training: a total of 31 weeks. Every block consist of the several tipes of the problems.

Almost all tasks are presented in an unusual form. Some of them deliberately do not have unambiguous answers, there are also those that do not have a solution at all and the student is required to answer something like "the solution is impossible" or "no option is suitable".

The value of the manual was proven by the authors based on the results of its practi-

cal application in work with first-graders. It is proven that it motivate students not only love maths, but teach

- to study tasks thoroughly,
- to reflect and explain their reasoning, differentiate and generalize,
- to justify the answer.

and also thanks to special techniques reveals the value of reading.



COLOURS. ANIMALS. WHO SAYS WHAT? SHAPES. OPPOSITES. NUMBERS. LEARN TO COUNT. LETTERS



Written and illustrated by Kateryna Smirnova

Titles in the Series 8

Softcover

Pages: 16

The set of the colored penmanships offers the children useful and fun activities. Bright pictures and 40 stickers in each title wil make first steps in writing and developing fine motor skills pleasant and easy, so with these penmanships the child will found the key to learning satisfaction.

rights available.



SERIES: MATHS. SOLVE EASILY EDUCATIONAL

MATH PROBLEMS AND EXPRESSIONS. 1-6 GRADES



The handbooks for 1-6 Grades students will learn them to solve problems and expressions of different types, to perform mathematical operations, to think logically.

The handbooks consist of carefully selected tasks can be used as additional material in class or at home.

These handbooks are consentrate on:

- Solving typical problems of different types
- Self-compilation of problems according to a drawing or a diagram
- Written or verbal justification for actions that solve a problem or expression

The idea of these handbooks us that solving problems and calculating expressions can be fun!